

Fill in the gaps

Now ain't it strange that I (1) like Philby,	
There's a stranger in my soul,	
I'm (2) in transit in a lonesome city,	
I can't come in from the cold,	
I'm deep in action on a (3) mission,	
Contact's broken down,	
Time drags by, I'm above suspicion,	
There's a (4) on the telephone	
Yeah, yeah, yeah.	
Yeah, yeah, yeah.	
Well it sure is dark in this (5) city	΄,
Contact's never (6) show,	
I've got a code which can't be broken,	
My eyes never seem to close,	
Well, I'm standing here in the silent city,	
Shadows falling down,	
I'm disconnected but I don't need pity,	
The night's gonna burn on slow.	
Yeah, yeah, yeah.	
Yeah, yeah, yeah.	

Now ain't it funny that I feel like Philby,
A stranger on a (7) shore,
I've got my plans and I must move quickly,
There's a knock upon the door,
Still in transit and I'm close to danger,
My cover can't be blown,
It's getting strange and it's getting crazy,
Tell me, what is going on?
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Four o'clock and nothing's moving,
Six o'clock and the daylight's stirring,
A Morning comes, must be (8) on
All night long my mind's been burning,
Makes me feel such a long, long way from home,
Now ain't it strange that I feel like Philby,
There's a stranger in my soul
I'm lost in transit in a lonesome city
I can't come in (9) the cold



1. feel

- 2. lost
- 3. secret
- 4. voice
- 5. clockwork
- 6. gonna
- 7. foreign
- 8. moving
- 9. from

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