

## Fill in the gaps

Now ain't it strange that I feel like Philby,
There's a stranger in my soul,
I'm lost in transit in a lonesome city,
I can't come in from the cold,
I'm deep in action on a secret mission,
Contact's broken down,
Time drags by, I'm above suspicion,
There's a voice on the telephone
Yeah, yeah, yeah.
Yeah, yeah, yeah.
Well it sure is dark in this (1) city,
Well it sure is dark in this (1) city, Contact's never (2) show,
Contact's never (2) show,
Contact's never (2) show, I've got a code which can't be broken,
Contact's never (2) show, I've got a code which can't be broken, My eyes never seem to close,
Contact's never (2) show, I've got a code which can't be broken, My eyes never seem to close, Well, I'm standing here in the (3) city,
Contact's never (2) show, I've got a code which can't be broken, My eyes never seem to close, Well, I'm standing here in the (3) city, Shadows falling down,
Contact's never (2) show, I've got a code which can't be broken, My eyes never seem to close, Well, I'm standing here in the (3) city, Shadows falling down, I'm disconnected but I don't need pity,

Now ain't it funny that I fee	l like Philby,		
A stranger on a foreign shore,			
I've got my plans and I must move quickly,			
There's a knock upon the o	door,		
Still in transit and I'm close to danger,			
My (4) can't t	oe blown,		
It's getting strange and it's getting crazy,			
Tell me, what is going on?			
Yeah, yeah, yeah.			
Yeah, yeah, yeah.			
Four o'clock and nothing's	moving,		
Six o'clock and the dayligh	t's stirring,		
A (5) co	mes, must be m	oving on	
All night long my mind's be	en burning,		
Makes me feel such a long	, long way from	home,	
Now ain't it strange that I fe	eel (6)	Philby,	
There's a stranger in my so	oul		
I'm lost in transit in a (7)_		city	
I can't come in (8)	the cold		



## 1. clockwork

- 2. gonna
- 3. silent
- 4. cover
- 5. Morning
- 6. like
- 7. lonesome
- 8. from

## Fill in the gaps