

Fill in the gaps

On a (1)	(2)	a bogart movie	the year of the
in a country (3) they	(4)	She (17)
(5) time			and her eyes s
you go strolling through the (6) like peter lorre			she comes in
contemplating a crime			so you take he
she (7) out of the sun in a (8) dress			the (21)
running			Well morning
like a watercolour in the rain			and the bus ar
don't (9) asking for explanations			and you've
she'll (10)	_ tell you (11)	she came	(25)
in the year of the cat.			so you have to
She doesn't (12)	you (13)	for questions	but the drum-b
as she locks up your arm in hers			in the (26)
and you follow 'till your sense of which direction			you know som
completely disappears			but for now you
by the blue tiled wa	lls near the (14)	stalls	in the (28)
there's a hidden do	or she leads you to		
these days, she say	/s, i (15) m	y life	
iust (16)	a river running through	ıh	

the year of the cat				
She (17) at you s	so cooly			
and her eyes shine (18)	the moon in the sea			
she comes in (19)	and patchouli			
so you take her, to (20)	what's waiting inside			
the (21) of the cat.				
Well morning (22) and you're still with her				
and the bus and the (23) are gone				
and you've (24)	away the choice and			
(25) your ticket				
so you have to stay on				
but the drum-beat strains of the night remain				
in the (26) of the new-born day				
you know sometime you're (27) to leave her				
but for now you're going to stay				
in the (28) of the ca	t.			

SUB inglés

Answell 1. morning

- 2. from
- 3. where
- 4. turn
- 5. back
- 6. crowd
- 7. comes
- 8. silk
- 9. bother
- 10. just
- 11. that
- 12. give
- 13. time
- 14. market
- 15. feel
- 16. like
- 17. looks
- 18. like
- 19. incense
- 20. find
- 21. year
- 22. comes
- 23. tourists
- 24. thrown
- 25. lost
- 26. rhythm
- 27. bound
- 28. year

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