Babaji by Supertramp

Fill in the gaps

| All of my life I felt that you were listening |
|--|
| watching for ways to help me stay in tune |
| lord of my dreams, (1) confusion |
| keeps trying to decieve |
| what is it (2) makes me (3) in you? |
| Babaji, oh won't you (4) to me |
| won't you help me face the music |
| bring it out so we can sing it out |
| help me to find it before we lose it |
| at night (5) the stars are near |
| and there's no one to (6) you from coming here |
| and there's no one to shield me before your eyes |
| is it mine, is it mine, is it mine to know? |
| I can see it's not too good to me |
| to be (7) in the sea of glory |
| babaji, oh how you comfort me |
| by showing me it's a different story |
| your light in the dark is real |
| and I know that you know it is how I feel |
| when I see the reflections that's in your eyes |
| is it mine, is it mine, is it mine to know? |
| Babaji, have you a song for me |
| to (8) the world of its guardian angel |
| bring it out so we can sing it out |
| oh must you always remain a stranger? |
| at night when the stars are near |
| and I long for delusion to disappear |
| the I see the reflection that's in your eyes |
| is it time, is it time, is it (9) to know |



1. although

- 2. that
- 3. believe
- 4. come
- 5. when
- 6. keep
- 7. afloat
- 8. tell
- 9. time

Fill in the gaps