



## Fill in the gaps

### UNDER CONTROL by CALVIN HARRIS

(SPOKEN PART)

TEACHER (1) \_\_\_\_\_ SMITH

"From the (2) \_\_\_\_\_ room:

We now have sight of the meteor (3) \_\_\_\_\_  
towards Earth.

But at this (4) \_\_\_\_\_ it is still unclear as to  
(5) \_\_\_\_\_ or not

it will hit. What we do know is all resources are being used to  
minimize risk. This (6) \_\_\_\_\_ be the end.

I will keep you posted as we attempt to get the situation  
under control."

I (7) \_\_\_\_\_ be anyone

A (8) \_\_\_\_\_ fool, out in the sun

Your (9) \_\_\_\_\_ of solid gold

I love you, you'll (10) \_\_\_\_\_ know

When the (11) \_\_\_\_\_ comes you  
(12) \_\_\_\_\_ so cold

You know I'm too afraid of my (13) \_\_\_\_\_

To let you go

Waiting for the (14) \_\_\_\_\_ to light

Feeling like we (15) \_\_\_\_\_ do right

Be the one (16) \_\_\_\_\_ makes tonight

Because (17) \_\_\_\_\_ is a lonely road

We're under control

...

We're under control

I (18) \_\_\_\_\_ be anyone

A lone fool, out in the sun

Your (19) \_\_\_\_\_ of solid gold

I love you, you'll never know

When the daylight comes you feel so cold

You know.. I'm too (20) \_\_\_\_\_ of my heart To let you  
go

Waiting for the fire to light

Feeling like we could do right

Be the one that makes tonight

Because (21) \_\_\_\_\_ is a lonely road

We're under control

Waiting for the fire to light

Feeling like we (22) \_\_\_\_\_ do right

Be the one that makes tonight

Because (23) \_\_\_\_\_ is a (24) \_\_\_\_\_  
road

We're under control...

We're under control



## Fill in the gaps

### Answer

1. JASON
2. situation
3. heading
4. moment
5. whether
6. could
7. might
8. lone
9. heartbeat
10. never
11. daylight
12. feel
13. heart
14. fire
15. could
16. that
17. freedom
18. might
19. heartbeat
20. afraid
21. freedom
22. could
23. freedom
24. lonely