

## Fill in the gaps

| From (1) home and talking loads  To seeing shows in evening clothes with you |              | And I'll be me                          |
|--|--------------|---|
|  |              | Everything that's broke                 |
| From nervous touch and (2)   | drunk        | Leave it to the breeze                  |
| To staying up and waking up with you   |              | Why don't you be you                    |
| But now we're sleeping at the edge   |              | And I'll be me                          |
| Holding something we don't need  |              | And I'll be me                          |
| All this delusion in our heads   |              | Trying to fit your hand inside of mine  |
| Is gonna bring us to our knees   |              | When we know it just don't belong       |
| So come on let it go   |              | There's no force on earth               |
| Just let it be   |              | Could make me (9) right, no             |
| Why don't you be you   |              | Whoa                                    |
| And I'll be me   |              | Trying to push this problem up the hill |
| Everything that's broke  |              | When it's just too heavy to hold        |
| Leave it to the breeze   |              | Think now's the time to let it slide    |
| Why don't you be you   |              | So come on let it go                    |
| And I'll be me   |              | Just let it be                          |
| And I'll be me   |              | Why don't you be you                    |
| From throwing clothes (3)  | the floor    | And I'll be me                          |
| To teeth and claws and (4)   | doors at you | Everything that's broke                 |
| If this is all we're living for  |              | Leave it to the breeze                  |
| Why are we (5) it, doing it,   | (6) it       | Let the ashes fall                      |
| anymore  |              | Forget about me                         |
| I (7) to recognize myself  |              | Come on let it go                       |
| It's funny how reflections change  |              | Just let it be                          |
| When we're becoming something else   |              | Why don't you be you                    |
| I think it's time to (8) away  |              | And I'll be me                          |
| So come on let it go   |              | And I'll be me                          |
| Just let it be   |              |   |
| Why don't you be you   |              |   |



- 1. walking
- 2. getting
- 3. across
- 4. slamming
- 5. doing
- 6. doing
- 7. used
- 8. walk
- 9. feel

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