



## Fill in the gaps

### You Can Call Me Al by Paul Simon

A man walks (1)\_\_\_\_\_ the street  
He says, Why am I soft in the middle now?  
Why am I soft in the middle?  
When the rest of my life is so hard!  
I need a photo-opportunity  
I want a shot at redemption  
Don't want to end up a cartoon  
In a cartoon graveyard  
Bonedigger, Bonedigger,  
Dogs in the moonlight  
Far away, my well-lit door  
Mr. Beerbelly, Beerbelly  
Get these mutts away (2)\_\_\_\_\_ me!  
You know, I don't find this stuff amusing anymore  
If you'll be my bodyguard  
I can be your long lost pal  
I can (3)\_\_\_\_\_ you Betty  
And Betty, when you call me  
You can call me Al  
A man walks down the street  
He says, Why am I (4)\_\_\_\_\_ of attention?  
Got a short little span of attention  
And whoa, my nights are so long!  
Where's my wife and family?  
What if I die here?  
Who'll be my role-model?  
Now (5)\_\_\_\_\_ my role-model is  
Gone, gone  
He ducked back down the alley  
With (6)\_\_\_\_\_ roly-poly, little bat-faced girl  
All along, along

There were incidents and accidents  
There were hints and allegations  
If you'll be my bodyguard  
I can be your long lost pal  
I can call you Betty  
And Betty, when you call me  
You can call me Al  
Call me Al  
A man walks down the street  
It's a street in a (7)\_\_\_\_\_ world  
Maybe it's the Third World  
Maybe it's his first time around  
He doesn't speak the language  
He holds no currency  
He is a foreign man  
He is surrounded by the sound, sound  
Cattle in the marketplace  
Scatterlings and orphanages  
He looks around, around  
He sees angels in the architecture  
Spinning in infinity  
He says, Amen! and Hallelujah!  
If you'll be my bodyguard  
I can be (8)\_\_\_\_\_ long lost pal  
I can (9)\_\_\_\_\_ you Betty  
And Betty, when you call me  
You can (10)\_\_\_\_\_ me Al  
You can call me Al  
...



## Fill in the gaps

Answer

1. down
2. from
3. call
4. short
5. that
6. some
7. strange
8. your
9. call
10. call