



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't find this stuff (1)_____ anymore
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
A man (2)_____ down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (3)_____ (4)_____ (5)_____ the alley
With some roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (6)_____ you call me
You can call me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (7)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (8)_____ you call me
You can call me AI
You can (9)_____ me AI
...



Fill in the gaps

Answer

1. amusing
2. walks
3. ducked
4. back
5. down
6. when
7. sees
8. when
9. call