



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the (1)_____ now?
Why am I soft in the middle?
When the (2)_____ of my life is so hard!
I need a photo-opportunity
I (3)_____ a (4)_____ at redemption
Don't (5)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these (6)_____ away (7)_____ me!
You know, I don't find (8)_____ (9)_____ amusing anymore
If you'll be my bodyguard
I can be (10)_____ long (11)_____ pal
I can (12)_____ you Betty
And Betty, when you (13)_____ me
You can call me AI
A man walks down the street
He says, Why am I short of attention?
Got a short (14)_____ span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked (15)_____ (16)_____ the alley
With (17)_____ roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were (18)_____ and allegations
If you'll be my bodyguard
I can be your long lost pal
I can (19)_____ you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks down the street
It's a (20)_____ in a (21)_____ world
Maybe it's the (22)_____ World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He (23)_____ angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long (24)_____ pal
I can call you Betty
And Betty, (25)_____ you call me
You can (26)_____ me AI
You can call me AI
...



Answer

1. middle
2. rest
3. want
4. shot
5. want
6. mutts
7. from
8. this
9. stuff
10. your
11. lost
12. call
13. call
14. little
15. back
16. down
17. some
18. hints
19. call
20. street
21. strange
22. Third
23. sees
24. lost
25. when
26. call

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