



Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I (1)_____ in the middle?
When the rest of my life is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't (2)_____ this stuff
(3)_____ anymore
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can (4)_____ me Al
A man walks down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my (5)_____ and family?
What if I die here?
Who'll be my role-model?
Now (6)_____ my role-model is
Gone, gone
He (7)_____ back down the alley
With some roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were (8)_____ and allegations
If you'll be my bodyguard
I can be (9)_____ (10)_____ lost pal
I can (11)_____ you Betty
And Betty, (12)_____ you (13)_____ me
You can (14)_____ me Al
Call me Al
A man (15)_____ down the street
It's a street in a (16)_____ world
Maybe it's the (17)_____ World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a (18)_____ man
He is (19)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees (20)_____ in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (21)_____ long (22)_____ pal
I can (23)_____ you Betty
And Betty, when you call me
You can (24)_____ me Al
You can call me Al
...



Fill in the gaps

Answer

1. soft
2. find
3. amusing
4. call
5. wife
6. that
7. ducked
8. hints
9. your
10. long
11. call
12. when
13. call
14. call
15. walks
16. strange
17. Third
18. foreign
19. surrounded
20. angels
21. your
22. lost
23. call
24. call