



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I (2)_____ in the (3)_____ now?
Why am I (4)_____ in the middle?
When the (5)_____ of my (6)_____ is so hard!
I need a photo-opportunity
I (7)_____ a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away from me!
You know, I don't find (8)_____ stuff
(9)_____ anymore
If you'll be my bodyguard
I can be (10)_____ long lost pal
I can call you Betty
And Betty, (11)_____ you call me
You can call me AI
A man walks (12)_____ the street
He says, Why am I short of attention?
Got a (13)_____ little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (14)_____ back down the alley
With some roly-poly, little bat-faced girl
All along, along

There were (15)_____ and accidents
There were (16)_____ and allegations
If you'll be my bodyguard
I can be your (17)_____ (18)_____ pal
I can call you Betty
And Betty, (19)_____ you call me
You can call me AI
Call me AI
A man walks down the street
It's a (20)_____ in a strange world
Maybe it's the (21)_____ World
Maybe it's his first (22)_____ around
He doesn't (23)_____ the language
He holds no currency
He is a foreign man
He is surrounded by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (24)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. walks
2. soft
3. middle
4. soft
5. rest
6. life
7. want
8. this
9. amusing
10. your
11. when
12. down
13. short
14. ducked
15. incidents
16. hints
17. long
18. lost
19. when
20. street
21. Third
22. time
23. speak
24. looks