

All along, along

Fill in the gaps

You Can Call Me Al by Paul Simon

A man (1) down the street	There were incidents and accidents
He says, Why am I (2) in the (3)	There were hints and allegations
now?	If you'll be my bodyguard
Why am I soft in the middle?	I can be your long lost pal
When the (4) of my (5) is so hard!	I can call you Betty
need a photo-opportunity	And Betty, when you call me
want a (6) at redemption	You can call me Al
Don't want to end up a cartoon	Call me Al
n a cartoon graveyard	A man walks down the street
Bonedigger, Bonedigger,	It's a street in a strange world
Dogs in the moonlight	Maybe it's the Third World
Far away, my well-lit door	Maybe it's his first (19) around
Mr. Beerbelly, Beerbelly	He doesn't speak the language
Get (7) (8) (9)	He (20) no currency
(10) me!	He is a foreign man
You know, I don't find (11) stuff amusing anymore	He is surrounded by the sound, sound
f you'll be my bodyguard	Cattle in the marketplace
can be your (12) lost pal	Scatterlings and orphanages
can call you Betty	He looks around, around
And Betty, (13) you (14) me	He (21) angels in the architecture
You can call me Al	Spinning in infinity
A man walks (15) the street	He says, Amen! and Hallelujah!
He says, Why am I short of attention?	If you'll be my bodyguard
Got a short (16) span of attention	I can be your (22) pa
And whoa, my nights are so long!	I can call you Betty
Where's my wife and family?	And Betty, when you call me
What if I die here?	You can (24) me Al
Nho'll be my role-model?	You can call me Al
Now that my role-model is	
Gone, gone	
He (17) back (18) the alley	
Nith some roly-poly, little bat-faced girl	



1. walks

- 2. soft
- 3. middle
- 4. rest
- 5. life
- 6. shot
- 7. these
- 8. mutts
- 9. away
- 10. from
- 11. this
- 12. long
- 13. when
- 14. call
- 15. down
- 16. little
- 17. ducked
- 18. down
- 19. time
- 20. holds
- 21. sees
- 22. long
- 23. lost
- 24. call

Fill in the gaps