



Fill in the gaps

You Can Call Me AI by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the (2)_____ of my (3)_____ is so hard!
I need a photo-opportunity
I want a shot at redemption
Don't (4)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away (5)_____ me!
You know, I don't (6)_____ this stuff amusing anymore
If you'll be my bodyguard
I can be (7)_____ (8)_____ (9)_____ pal
I can call you Betty
And Betty, (10)_____ you call me
You can call me AI
A man walks down the street
He says, Why am I short of attention?
Got a (11)_____ little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back (12)_____ the alley
With (13)_____ roly-poly, little bat-faced girl
All along, along

There (14)_____ (15)_____ and
accidents
There were (16)_____ and allegations
If you'll be my bodyguard
I can be your (17)_____ lost pal
I can call you Betty
And Betty, when you call me
You can call me AI
Call me AI
A man walks down the street
It's a street in a strange world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He holds no currency
He is a (18)_____ man
He is (19)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees (20)_____ in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (21)_____ (22)_____ pal
I can (23)_____ you Betty
And Betty, when you (24)_____ me
You can call me AI
You can call me AI
...



Fill in the gaps

Answer

1. walks
2. rest
3. life
4. want
5. from
6. find
7. your
8. long
9. lost
10. when
11. short
12. down
13. some
14. were
15. incidents
16. hints
17. long
18. foreign
19. surrounded
20. angels
21. long
22. lost
23. call
24. call