



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street

He says, Why am I (1)_____ in the (2)_____ now?

Why am I soft in the middle?

When the rest of my life is so hard!

I need a photo-opportunity

I (3)_____ a shot at redemption

Don't want to end up a cartoon

In a cartoon graveyard

Bonedigger, Bonedigger,

Dogs in the moonlight

Far away, my well-lit door

Mr. Beerbelly, Beerbelly

Get these (4)_____ away (5)_____ me!

You know, I don't find this stuff amusing anymore

If you'll be my bodyguard

I can be your (6)_____ lost pal

I can (7)_____ you Betty

And Betty, when you call me

You can call me AI

A man (8)_____ (9)_____ the street

He says, Why am I (10)_____ of attention?

Got a short (11)_____ span of attention

And whoa, my nights are so long!

Where's my wife and family?

What if I die here?

Who'll be my role-model?

Now that my role-model is

Gone, gone

He ducked back down the alley

With some roly-poly, little bat-faced girl

All along, along

There were incidents and accidents

There were hints and allegations

If you'll be my bodyguard

I can be (12)_____ (13)_____ lost pal

I can (14)_____ you Betty

And Betty, when you call me

You can (15)_____ me AI

Call me AI

A man walks down the street

It's a (16)_____ in a strange world

Maybe it's the Third World

Maybe it's his first time around

He doesn't (17)_____ the language

He (18)_____ no currency

He is a (19)_____ man

He is surrounded by the sound, sound

Cattle in the marketplace

Scatterlings and orphanages

He (20)_____ around, around

He (21)_____ (22)_____ in the architecture

Spinning in infinity

He says, Amen! and Hallelujah!

If you'll be my bodyguard

I can be your long lost pal

I can call you Betty

And Betty, when you call me

You can call me AI

You can call me AI

...



Fill in the gaps

Answer

1. soft
2. middle
3. want
4. mutts
5. from
6. long
7. call
8. walks
9. down
10. short
11. little
12. your
13. long
14. call
15. call
16. street
17. speak
18. holds
19. foreign
20. looks
21. sees
22. angels