



Fill in the gaps

You Can Call Me AI by Paul Simon

A man walks down the street
He says, Why am I soft in the middle now?
Why am I (1)_____ in the middle?
When the (2)_____ of my life is so hard!
I (3)_____ a photo-opportunity
I want a shot at redemption
Don't (4)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away (5)_____ me!
You know, I don't find (6)_____ stuff amusing anymore
If you'll be my bodyguard
I can be (7)_____ long lost pal
I can (8)_____ you Betty
And Betty, when you (9)_____ me
You can (10)_____ me AI
A man walks down the street
He says, Why am I short of attention?
Got a short little (11)_____ of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back (12)_____ the alley
With some roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your (13)_____ (14)_____ pal
I can call you Betty
And Betty, when you (15)_____ me
You can call me AI
Call me AI
A man walks down the street
It's a (16)_____ in a (17)_____ world
Maybe it's the Third World
Maybe it's his first time around
He doesn't speak the language
He (18)_____ no currency
He is a foreign man
He is (19)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He (20)_____ around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (21)_____ (22)_____ pal
I can call you Betty
And Betty, when you call me
You can call me AI
You can (23)_____ me AI
...



Answer

1. soft
2. rest
3. need
4. want
5. from
6. this
7. your
8. call
9. call
10. call
11. span
12. down
13. long
14. lost
15. call
16. street
17. strange
18. holds
19. surrounded
20. looks
21. long
22. lost
23. call

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