



Fill in the gaps

You Can Call Me Al by Paul Simon

A man (1)_____ down the street
He says, Why am I soft in the middle now?
Why am I soft in the middle?
When the (2)_____ of my life is so hard!
I need a photo-opportunity
I (3)_____ a shot at redemption
Don't (4)_____ to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get these mutts away (5)_____ me!
You know, I don't find this (6)_____ amusing anymore
If you'll be my bodyguard
I can be your long lost pal
I can call you Betty
And Betty, (7)_____ you call me
You can call me Al
A man walks down the street
He says, Why am I short of attention?
Got a short little span of attention
And whoa, my nights are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He (8)_____ back (9)_____ the alley
With some roly-poly, little bat-faced girl
All along, along

There were incidents and accidents
There (10)_____ hints and allegations
If you'll be my bodyguard
I can be (11)_____ long (12)_____ pal
I can call you Betty
And Betty, (13)_____ you (14)_____ me
You can (15)_____ me Al
Call me Al
A man (16)_____ down the street
It's a street in a (17)_____ world
Maybe it's the (18)_____ World
Maybe it's his first time around
He doesn't (19)_____ the language
He holds no currency
He is a foreign man
He is (20)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphanages
He looks around, around
He sees angels in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be your (21)_____ lost pal
I can call you Betty
And Betty, (22)_____ you call me
You can (23)_____ me Al
You can call me Al
...



Fill in the gaps

Answer

1. walks
2. rest
3. want
4. want
5. from
6. stuff
7. when
8. ducked
9. down
10. were
11. your
12. lost
13. when
14. call
15. call
16. walks
17. strange
18. Third
19. speak
20. surrounded
21. long
22. when
23. call