



Fill in the gaps

You Can Call Me Al by Paul Simon

A man walks (1)_____ the street
He says, Why am I (2)_____ in the (3)_____ now?
Why am I (4)_____ in the middle?
When the (5)_____ of my (6)_____ is so hard!
I (7)_____ a photo-opportunity
I want a shot at redemption
Don't want to end up a cartoon
In a cartoon graveyard
Bonedigger, Bonedigger,
Dogs in the moonlight
Far away, my well-lit door
Mr. Beerbelly, Beerbelly
Get (8)_____ mutts away (9)_____ me!
You know, I don't find this (10)_____ amusing anymore
If you'll be my bodyguard
I can be (11)_____ long lost pal
I can call you Betty
And Betty, when you call me
You can call me Al
A man (12)_____ down the street
He says, Why am I short of attention?
Got a short little (13)_____ of attention
And whoa, my (14)_____ are so long!
Where's my wife and family?
What if I die here?
Who'll be my role-model?
Now that my role-model is
Gone, gone
He ducked back down the alley
With (15)_____ roly-poly, (16)_____ bat-faced girl
All along, along

There were incidents and accidents
There were hints and allegations
If you'll be my bodyguard
I can be your long lost pal
I can (17)_____ you Betty
And Betty, when you call me
You can call me Al
Call me Al
A man walks (18)_____ the street
It's a street in a (19)_____ world
Maybe it's the Third World
Maybe it's his (20)_____ time around
He doesn't speak the language
He (21)_____ no currency
He is a foreign man
He is (22)_____ by the sound, sound
Cattle in the marketplace
Scatterlings and orphans
He looks around, around
He sees (23)_____ in the architecture
Spinning in infinity
He says, Amen! and Hallelujah!
If you'll be my bodyguard
I can be (24)_____ long lost pal
I can call you Betty
And Betty, when you call me
You can call me Al
You can call me Al
...



Answer

Fill in the gaps

1. down
2. soft
3. middle
4. soft
5. rest
6. life
7. need
8. these
9. from
10. stuff
11. your
12. walks
13. span
14. nights
15. some
16. little
17. call
18. down
19. strange
20. first
21. holds
22. surrounded
23. angels
24. your