

All along, along

### Fill in the gaps

## You Can Call Me Al by Paul Simon

| A man (1) (2) the street                   | There (13) (14) and                  |
|--|--------------------------------------|
| He says, Why am I (3) in the middle now?   | accidents                            |
| Why am I soft in the middle?               | There (15) (16) and allegations      |
| When the rest of my life is so hard!       | If you'll be my bodyguard            |
| I (4) a photo-opportunity                  | I can be (17) long (18) pal          |
| I want a shot at redemption                | I can call you Betty                 |
| Don't want to end up a cartoon             | And Betty, when you (19) me          |
| In a cartoon graveyard                     | You can (20) me Al                   |
| Bonedigger, Bonedigger,                    | Call me Al                           |
| Dogs in the moonlight                      | A man (21) down the street           |
| Far away, my well-lit door                 | It's a street in a (22) world        |
| Mr. Beerbelly, Beerbelly                   | Maybe it's the Third World           |
| Get (5) mutts away (6) me!                 | Maybe it's his (23) time around      |
| You know, I don't (7) this (8)             | He doesn't speak the language        |
| amusing anymore                            | He holds no currency                 |
| If you'll be my bodyguard                  | He is a foreign man                  |
| I can be your long (9) pal                 | He is surrounded by the sound, sound |
| I can call you Betty                       | Cattle in the marketplace            |
| And Betty, when you call me                | Scatterlings and orphanages          |
| You can call me Al                         | He looks around, around              |
| A man (10) down the street                 | He (24) angels in the architecture   |
| He says, Why am I short of attention?      | Spinning in infinity                 |
| Got a short little span of attention       | He says, Amen! and Hallelujah!       |
| And whoa, my (11) are so long!             | If you'll be my bodyguard            |
| Where's my wife and family?                | I can be your long lost pal          |
| What if I die here?                        | I can call you Betty                 |
| Who'll be my role-model?                   | And Betty, (25) you call me          |
| Now that my role-model is                  | You can call me Al                   |
| Gone, gone                                 | You can (26) me Al                   |
| He ducked back down the alley              |                                      |
| With (12) roly-poly, little bat-faced girl |                                      |

# SUB inglés

### 1. walks

- 2. down
- 3. soft
- 4. need
- 5. these
- 6. from
- 7. find
- 8. stuff
- 9. lost
- J. 1031
- 10. walks
- 11. nights
- 12. some
- 13. were
- 14. incidents
- 15. were
- 16. hints
- 17. your
- 18. lost
- 19. call
- 20. call
- 21. walks
- 22. strange
- 23. first
- 24. sees
- 25. when
- 26. call

#### Fill in the gaps