



## Fill in the gaps

### You Can Call Me AI by Paul Simon

A man (1)\_\_\_\_\_ down the street  
He says, Why am I (2)\_\_\_\_\_ in the (3)\_\_\_\_\_ now?  
Why am I soft in the middle?  
When the rest of my life is so hard!  
I need a photo-opportunity  
I want a shot at redemption  
Don't want to end up a cartoon  
In a cartoon graveyard  
Bonedigger, Bonedigger,  
Dogs in the moonlight  
Far away, my well-lit door  
Mr. Beerbelly, Beerbelly  
Get these mutts away from me!  
You know, I don't find this (4)\_\_\_\_\_ amusing anymore  
If you'll be my bodyguard  
I can be your long lost pal  
I can call you Betty  
And Betty, when you call me  
You can call me AI  
A man walks down the street  
He says, Why am I short of attention?  
Got a short little (5)\_\_\_\_\_ of attention  
And whoa, my nights are so long!  
Where's my wife and family?  
What if I die here?  
Who'll be my role-model?  
Now that my role-model is  
Gone, gone  
He ducked back down the alley  
With some roly-poly, little bat-faced girl  
All along, along

There were (6)\_\_\_\_\_ and accidents  
There were hints and allegations  
If you'll be my bodyguard  
I can be your long lost pal  
I can call you Betty  
And Betty, when you call me  
You can call me AI  
Call me AI  
A man walks down the street  
It's a street in a strange world  
Maybe it's the Third World  
Maybe it's his first time around  
He doesn't speak the language  
He holds no currency  
He is a foreign man  
He is surrounded by the sound, sound  
Cattle in the marketplace  
Scatterlings and orphanages  
He looks around, around  
He sees (7)\_\_\_\_\_ in the architecture  
Spinning in infinity  
He says, Amen! and Hallelujah!  
If you'll be my bodyguard  
I can be your (8)\_\_\_\_\_ lost pal  
I can call you Betty  
And Betty, when you call me  
You can call me AI  
You can call me AI  
...



## Fill in the gaps

Answer

1. walks
2. soft
3. middle
4. stuff
5. span
6. incidents
7. angels
8. long