

Now the party's over, I'm so tired

## Fill in the gaps

| then I see you (1) ou                 | ut of nowhere      |
|---------------------------------------|--------------------|
| much (2)                              | in a motion        |
| without conversation or a notion      |                    |
| Avalon                                |                    |
| When the samba takes you out of no    | where              |
| and the background's fading out of fo | ocus               |
| yes the picture's changing (3)        | moment             |
| and (4) destination, you d            | lon't know it      |
| Avalon                                |                    |
| When you (5)                          | there's no holding |
| would you have me (6)                 | out of nowhere     |
| Avalon                                |                    |
| Avalon                                |                    |
| ***                                   |                    |



- 1. coming
- 2. communication
- 3. every
- 4. your
- 5. bossanova
- 6. dancing

## Fill in the gaps