

Fill in the gaps

You (1) your (2) around my throat
-Hands around my throat-
And you (3) the buttons off my coat
-Buttons off my coat-
And I choose the methods I do best
-Methods I do best-
And the thump thump, that thumping in your chest
When you are close to me, I shiver (bis)
You leave these marks (4) my neck
-Marks (5) my neck-
And I still there, I know but I still check
-I still check-
And the thump thump, (6) (7)
in my chest
-thumping in my chest-
As I lose the (8) in my fingertips
When you are close to me, I shiver (bis)

Oh dear, you're dear to me

Please check your clothing at the door

And who you're supposed to be

You always leave me wanting more

Oh dear, you're dear to me

Shall we get intimate again?

Oh dear, you're (9)_______ to me

Shall we get intimate again?

Shall we get intimate again?

Shall we get intimate again?

-I (10)______ so, I think so
Shall we get intimate again?

Oh dear, you're dear to me

When you are close to me, I shiver (bis)



- 1. grip
- 2. hands
- 3. strip
- 4. upon
- 5. upon
- 6. that
- 7. thumping
- 8. feeling
- 9. dear
- 10. think

Fill in the gaps