

## Fill in the gaps

You grip your hands around my throat
-Hands (1) my throat-
And you strip the buttons off my coat
-Buttons off my coat-
And I choose the (2) I do best
-Methods I do best-
And the thump thump, that thumping in your chest
When you are (3) to me, I shiver (bis)
You leave these marks upon my neck
-Marks upon my neck-
And I still there, I (4) but I still check
-I still check-
And the (5) thump, that thumping in my chest
-thumping in my chest-
As I lose the feeling in my fingertips
When you are close to me. I shiver (bis)

Oh dear, you're dear to me	
Please check your clothing at the door	
And who you're supposed to be	
You always leave me wanting more	
Oh dear, you're dear to me	
Shall we get (6)	again?
Oh dear, you're dear to me	
Shall we get intimate again?	
Shall we get (7)	again?
Shall we get intimate again?	
-I think so, I think so-	
Shall we get (8)	again?
Oh dear, you're dear to me	
When you are close to me, I shiver (bis)	



- 1. around
- 2. methods
- 3. close
- 4. know
- 5. thump
- 6. intimate
- 7. intimate
- 8. intimate

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