

Fill in the gaps

You grip your nands around my throat		
-Hands around my throat-		
And you (1) the buttons off my coat		
-Buttons off my coat-		
And I choose the methods I do (2)		
-Methods I do best-		
And the thump thump, (3) thumping in your ches		
When you are close to me, I shiver (bis)		
You leave these marks upon my neck		
-Marks (4) my neck-		
And I still there, I know but I still check		
-I still check-		
And the thump thump, that thumping in my chest		
-thumping in my chest-		
As I lose the feeling in my fingertips		
When you are close to me, I shiver (bis)		

Oh dear, you're dear to	me
Please check your clothing at the door	
And who you're (5)	to be
You (6)	leave me wanting more
Oh dear, you're dear to	me
Shall we get (7)	again?
Oh dear, you're (8)	to me
Shall we get (9)	again?
Shall we get intimate ag	ain?
Shall we get intimate ag	ain?
-I think so, I think so-	
Shall we get intimate ag	ain?
Oh dear, you're dear to me	
When you are close to me, I shiver (bis)	



- 1. strip
- 2. best
- 3. that
- 4. upon
- 5. supposed
- 6. always
- 7. intimate
- 8. dear
- 9. intimate

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