

When you are close to me, I shiver (bis)

## Fill in the gaps

You grip your hands around my throat		Oh dear, you're dear to me	
-Hands around my throat-		Please check your clothing at the door	
And you (1) the (2)	off my	And who you're supposed to be	
coat		You always leave me (5)	more
-Buttons off my coat-		Oh dear, you're dear to me	
And I choose the methods I do best		Shall we get intimate again?	
-Methods I do best-		Oh dear, you're dear to me	
And the thump thump, that thumping in your chest		(6) we get intimate aga	ain?
When you are close to me, I shiver (bis)		Shall we get (7)	again?
You leave these marks upon my neck		Shall we get intimate again?	
-Marks (3) my neck-		-I (8) so, I think so-	
And I still there, I know but I (4) check		Shall we get intimate again?	
-I still check-		Oh dear, you're (9) to me	
And the thump thump, that thumping in my chest		When you are close to me, I shiver (bis)	
-thumping in my chest-			
As I lose the feeling in my fingertips			



- 1. strip
- 2. buttons
- 3. upon
- 4. still
- 5. wanting
- 6. Shall
- 7. intimate
- 8. think
- 9. dear

## Fill in the gaps