

## Fill in the gaps

You grip your nands around my thro	oat		
-Hands (1) my thro	at-		
And you (2) the button	ns off my	coat	
-Buttons off my coat-			
And I choose the methods I do best	ī		
-Methods I do best-			
And the (3) th	nump,	(4)	_
(5) in your ches	st		
(6) you are close to me,	I shiver (	bis)	
You leave these (7) (	8)	my ne	ck
-Marks upon my neck-			
And I (9) there, I know	w but I	(10)	
check			
-I (11) check-			
And the thump thump, that (12)_			in my
chest			
-thumping in my chest-			
As I lose the (13)	in my fir	ngertips	
When you are close to me, I (14)		(bis)	

Oh dear, you're dear to me			
(15) check you	ır (16) at		
the door			
And who you're (17)	to be		
You always leave me wanting more			
Oh dear, you're dear to me			
(18) we get intima	te again?		
Oh dear, you're dear to me			
(19) we get intimate again?			
Shall we get intimate again?			
Shall we get (20)	again?		
-I (21) so, I think s	60-		
Shall we get (22)	again?		
Oh dear, you're (23)	to me		
When you are close to me, I shi	ver (bis)		



- 1. around
- 2. strip
- 3. thump
- 4. that
- 5. thumping
- 6. When
- 7. marks
- 8. upon
- 9. still
- 10. still
- 11. still
- 12. thumping
- 13. feeling
- 14. shiver
- 15. Please
- 16. clothing
- 17. supposed
- 18. Shall
- 19. Shall
- 20. intimate
- 21. think
- 22. intimate
- 23. dear

## Fill in the gaps