

Fill in the gaps

Reboot the mission by The Wallflowers

| Where you're going has no signs | -You've had it coming- |
|--|---|
| And you're not going in a straight line | I lost my sight |
| You (1) to (2) me on your mind | But not the vision |
| I dare you to think otherwise | Eyes on the prize |
| Under the water, more water | Reboot the mission |
| You keep diving and you won't be recovered | -You had it coming- |
| You need a clue | I lost my sight |
| Now come in closer | But not the vision |
| I wanna tell you, you had it coming | No matter how you use it, which way you swing |
| Eyes on the prize | Even the longest day at some point ends |
| Reboot the mission | Now, (10) your shoes off, hat in the ring |
| -You had it coming- | Show me a hook shot, the whole thing |
| I lost my sight | Now, welcome Jack, the new drummer |
| But not the vision | He jammed with the mighty Joe Strummer |
| Eyes on the prize | I see Rami, Greg and Stuart |
| Reboot the mission | -What's up Jake?- |
| -You had it coming- | I've gotta say Jay: we had it coming |
| I lost my sight | Eyes on the prize |
| But not the vision | Reboot the mission |
| Move your body, (3) alive | -Had this coming- |
| Don't you think it (4) out sometime? | I lost my sight |
| It's (5) (6) than you've implied | But not the vision |
| (7) on the table, let it ride | Eyes on the prize |
| The movie's (8) over the buildings | Reboot the mission |
| Midnight shifts are (9) beginning | I lost my sight |
| Let your hair down, I want you singing | But not the vision |
| I've gotta say it: you had it coming | -Had this coming- |
| Eyes on the prize | |
| Reboot the mission | |



- 1. ought
- 2. have
- 3. look
- 4. wants
- 5. even
- 6. better
- 7. Dice
- 8. showing
- 9. just
- 10. throw

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