

Fill in the gaps

rm not saying it was (1) fault	True or raise it may be
Although you (2) have done more	She's still out to get me
Oh you're so naive yet so	And I know that she knows that I'm not fond of asking
How could (3) have been done	True or false it may be
(4) such a smiling sweetheart	She's still out to get me
Oh and your sweet and pretty face	So how could this be done
In such an ugly way	By such a smiling sweetheart
Something so beautiful	Oh you're so naive yet so
That everytime I look inside	Such an ugly thing
I (5) that she knows that I'm not (6) of	Someone so (8)
asking	And everytime you're on his side
True or false it may be	I know she knows that I'm not fond of asking
She's still out to get me	(9) or (10) it maybe
I know that she knows that I'm not fond of asking	she's still out to get me
True or false it may be	And I know she knows that I'm not fond of asking
She's still out to get me	True or false it maybe
I may say it was your fault	she's still out to get me
Because I know you could have done more	Just don't let me down
Oh you're so naive yet so	Just don't let me down
How (7) this be done	Hold on to your kite
Your such a smiling sweetheart	(bis x2)
Oh and your sweet and pretty face	Just don't let me down
In such an ugly way	
something so beautiful	
That everytime I look inside	
I know that she knows that I'm not fond of asking	



- 1. your
- 2. could
- 3. this
- 4. Your
- 5. know
- 6. fond
- 7. could
- 8. beautiful
- 9. True
- 10. false

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