Hips don't lie by Shakira

Fill in the gaps

Ladies up in here tonight
No fighting, no fighting
We got the (1) up in here
No fighting, no fighting
Shakira, Shakira
I never really knew that she could dance like this
She makes a man wants to speak Spanish
Como se llama, bonita, mi casa
-Shakira, Shakira-, su casa
Oh baby when you talk like that
You make a woman go mad
So be wise and keep on
Reading the signs of my body
And I'm on tonight
You know my hips don't lie
And I'm starting to feel it's right
All the attraction, the tension
Don't you see baby, this is perfection
Hey girl, I can see (2) body moving
And it's driving me crazy
And I didn't have the slightest idea
Until I saw you dancing
And when you walk up on the dance floor
Nobody (3) ignore the way you move your body, girl
And everything's so unexpected
The way you right and left it
So you can keep on taking it
I never really knew that she (4) dance like this

She makes a man want to speak Spanish



inglés
Como se llama, bonita, mi casa
-Shakira, Shakira-, su casa
Oh baby when you talk like that
You make a woman go mad
So be (5) and keep on
Reading the signs of my body
And I'm on tonight
You know my hips don't lie
And I am starting to feel you boy
Come on lets go, real slow
Don't you see baby así es perfecto
Oh I know I am on tonight
My hips don't lie
And I am starting to feel it's right
All the attraction, the tension
Don't you see baby, this is perfection
-Shakira, Shakira-
Oh boy, I can see your body moving
Half animal, half man
I don't, don't really know what I'm doing
But you seem to have a plan
My will and self restraint
Have (6) to fail now, fail now
See, I am doing what I can, but I can't so you know
That's a bit too hard to explain
Baila en la calle de noche
Baila en la (7) de día
Baila en la calle de noche
Baila en la calle de día
I never really (8) that she could dance like this

Fill in the gaps

SUB inglés

Fill in the gaps

\	ingles
She m	akes a man want to speak Spanish
C	Como se llama, bonita, mi casa
-Shakir	a, Shakira-, su casa
Oh bal	by when you talk like that
You kr	now you got me hypnotized
So be	(9) and keep on
Readir	ng the signs of my body
S	Señorita, feel the conga, let m
Like yo	ou come from Colombia
N	//dira en Barranquilla se baila así,
Mira eı	n Barranquilla se baila así
She's	so sexy (10) man's far
A refuç	gee like me back with The Fugees
from a	third world country
I go ba	ck like when Tupac carried crates
For Hu	Impty Hump
I need	a whole club dizzy
Why th	ne CIA wanna watch us?
Colom	bians and Haitians
I ain't g	guilty, it's a musical transaction
No mo	re do we snatch ropes
Refuge	ees run the seas
Becaus	se we own our own boats
I'm on	tonight, my hips don't lie
And I'n	n starting to feel you boy
Come	on let's go, real slow
Baby, I	like this is perfecto
Oh, yo	u know I am on tonight
And m	y hips don't lie

And I am starting to feel it's right



The attraction, the tension

Baby, like this is perfection

No fighting

No fighting

Fill in the gaps



- 1. refugees
- 2. your
- 3. cannot
- 4. could
- 5. wise
- 6. come
- 7. calle
- 8. knew
- 9. wise
- 10. every

Fill in the gaps

https://www.subingles.com