



## Fill in the gaps

### Hips don't lie by Shakira

Ladies up in here tonight

No fighting, no fighting

We got the refugees up in here

No fighting, no fighting

Shakira, Shakira

I never really (1)\_\_\_\_\_ that she could dance like this

She makes a man wants to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh (2)\_\_\_\_\_ (3)\_\_\_\_\_ you talk like that

You make a woman go mad

So be wise and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I'm starting to (4)\_\_\_\_\_ it's right

All the attraction, the tension

Don't you see baby, this is perfection

Hey girl, I can see your body moving

And it's driving me crazy

And I didn't have the slightest idea

Until I saw you dancing

And when you walk up on the dance floor

Nobody cannot (5)\_\_\_\_\_ the way you move your body, girl

And everything's so (6)\_\_\_\_\_

The way you right and left it

So you can (7)\_\_\_\_\_ on (8)\_\_\_\_\_ it

I (9)\_\_\_\_\_ really knew (10)\_\_\_\_\_ she could dance like this

She makes a man want to speak Spanish



## Fill in the gaps

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you talk like that

You make a woman go mad

So be (11)\_\_\_\_\_ and keep on

Reading the signs of my body

And I'm on tonight

You know my hips don't lie

And I am starting to feel you boy

Come on lets go, real slow

Don't you see baby <em>así es perfecto</em>

Oh I know I am on tonight

My hips don't lie

And I am starting to (12)\_\_\_\_\_ it's right

All the attraction, the tension

Don't you see baby, (13)\_\_\_\_\_ is perfection

-Shakira, Shakira-

Oh boy, I can see your body moving

Half animal, half man

I don't, don't really (14)\_\_\_\_\_ what I'm doing

But you seem to (15)\_\_\_\_\_ a plan

My will and self restraint

(16)\_\_\_\_\_ come to fail now, fail now

See, I am doing what I can, but I can't so you know

That's a bit too (17)\_\_\_\_\_ to explain

(18)\_\_\_\_\_ en la calle de noche

Baila en la calle de día

Baila en la calle de noche

Baila en la (19)\_\_\_\_\_ de día</em>

I never really knew that she could dance like this



## Fill in the gaps

She makes a man (20)\_\_\_\_\_ to speak Spanish

<em>Como se llama, bonita, mi casa

-Shakira, Shakira-, su casa</em>

Oh baby when you (21)\_\_\_\_\_ like that

You know you got me hypnotized

So be wise and (22)\_\_\_\_\_ on

(23)\_\_\_\_\_ the signs of my body

<em>Señorita</em>, feel the conga, let me see your move

Like you come from Colombia

<em>Mira en Barranquilla se baila así,</em> say it!<em>

Mira en Barranquilla se baila así</em>

She's so sexy every man's fantasy

A refugee like me back with The Fugees

(24)\_\_\_\_\_ a third (25)\_\_\_\_\_ country

I go back like (26)\_\_\_\_\_ Tupac carried crates

For Humpty Hump

I need a whole club dizzy

Why the CIA wanna watch us?

Colombians and Haitians

I ain't guilty, it's a musical transaction

No more do we snatch ropes

Refugees run the seas

Because we own our own boats

I'm on tonight, my hips don't lie

And I'm starting to feel you boy

(27)\_\_\_\_\_ on let's go, real slow

Baby, like this is <em>perfecto</em>

Oh, you know I am on (28)\_\_\_\_\_

And my hips don't lie

And I am starting to feel it's right



The attraction, the tension

Baby, like this is perfection

No fighting

No fighting

**Fill in the gaps**



## Fill in the gaps

### Answer

1. knew
2. baby
3. when
4. feel
5. ignore
6. unexpected
7. keep
8. taking
9. never
10. that
11. wise
12. feel
13. this
14. know
15. have
16. Have
17. hard
18. <em>Baila
19. calle
20. want
21. talk
22. keep
23. Reading
24. from
25. world
26. when
27. Come
28. tonight