Fill in the gaps

Shame by Robbie Williams & Gary Barlow

(1)_____ there's three versions of this story
Mine and yours and then the truth
And we can put it down to circumstance
Our childhood (2)_____ our youth
Out of some sentimental gain
I wanted you to feel my pain
But it came back return to sender
I read your mind and tried to call
My tears could fill the Albert Hall
Is this the sound of sweet surrender?
What a shame we never listened
I (3)_____ you through the television
And all that went away was the price we paid
People spend a lifetime this way
Oh, what a shame
So I got busy throwing everybody underneath the bus
And (4)_____ your poster 30 foot high at the back of Toys-R-Us
I wrote a letter in my mind
But the words were so unkind
About a man I can't remember
I don't recall the reasons why
I must have (5)_____ them at the time
Is this the sound of sweet surrender?
What a shame we never listened
I told you through the television
And all that went away was the price we paid
People spend a lifetime this way
And that's how (6)_____ stay
Oh, what a shame
Words come easy, when they're true
Words (7)_____ easy, when they're true
So I got busy (8)_____ everybody underneath the bus
And (9)_____ your poster 30 foot high at the back of Toys-R-Us
Now we can put it down to circumstance
Our childhood then our youth.
What a shame we never listened
I told you through the television
And all that went away was the price we paid
People spend a lifetime this way
And that's how (10)_____ stay
People spend a lifetime this way
Oh, what a shame
What a shame
Such a shame, what a shame

Fill in the gaps

Answer

1. Well
2. then
3. told
4. with
5. meant
6. they
7. come
8. throwing
9. with
10. they