

Fill in the gaps

| This one is for the boys with the boomin' system | You know I really got a thing for American guys |
|---|---|
| Top down, AC with the coolin' system | I mean, sigh, sickenin' eyes |
| When he come up in the club, he be blazin' up | I can tell that you're in touch (15) (16) |
| Got stacks on deck like he savin' up | (17) side, oh |
| And he ill, he real, he might got a deal | Yes I did, yes I did |
| He pop bottles and he got the right kind of build | Somebody please (18) him who the eff I is |
| He cold, he dope, he might sell coke | I am Nicki Minaj, I (19) them dudes up |
| He always in the air, but he never fly coach | Back coupes up, and chuck the deuce up |
| He a muthafuckin trip, trip, sailor of the ship, ship | Boy you got my heartbeat runnin' away |
| When he make it drip, drip kiss him on the lip, lip | Beating like a drum and it's coming your way |
| That's the kind of dude I was lookin' for | Can't you hear that boom, badoom, boom |
| And yes you'll get slapped if you're lookin' ho | Boom, badoom, boom bass? |
| said, (1) me you're a hell of a guy | He got that super bass |
| mean my, my, my you're like pelican fly | Boom, badoom, boom |
| mean, you're so shy and I'm loving (2) tie | Boom, badoom, (20) bass |
| You're (3) slicker than the guy with the thing on his | Yeah that's that super bass |
| eye, oh | Boom, badoom, boom |
| es I did, yes I did | Boom, badoom, boom, he got that (21) bass |
| Somebody please tell him who the eff I is | Boom, badoom, boom |
| am Nicki Minaj, I mack them dudes up | Boom, badoom, boom, yeah that's that super bass |
| Back (4) up, and (5) the deuce | See I need you in my life for me to stay |
| ip | No, no, no, no, no I know you'll stay |
| Boy you got my heartbeat runnin' away | No, no, no, no don't go away |
| Beating like a drum and it's coming (6) way | Boy you got my heartbeat runnin' away |
| Can't you hear (7) boom, badoom, boom | Don't you hear that heartbeat comin' your way? |
| Boom, badoom, boom bass? | Oh it be like, boom, badoom, boom |
| He got that (8) bass | Boom, badoom, boom bass |
| Boom, badoom, boom | Can't you hear (22) boom, badoom, boom |
| Boom, badoom, boom bass | Boom, badoom, boom bass? |
| eah that's that super bass | Boy you got my heartbeat runnin' away |
| Boom, badoom, boom | Beating like a drum and it's coming your way |
| Boom, badoom, boom, he got that super bass | Can't you hear that boom, badoom, boom |
| Boom, badoom, boom | Boom, badoom, boom bass? |
| Boom, badoom, boom, yeah that's (9) super bass | He got that (23) bass |
| This one is for the boys in the Polos | Boom, badoom, boom |
| Entrepreneur niggas in the moguls | Boom, badoom, boom bass |
| He could ball with the crew, he could solo | Yeah that's that super bass |
| But I think I like him better (10) he dolo | Boom, badoom, boom |
| And I think I like him better with the fitted cap on | Boom, badoom, boom, he got that super bass |
| He ain't even gotta try to put the mac on | Boom, badoom, boom |
| He just gotta (11) me (12) look, when | Boom, badoom, boom, yeah that's that super bass |
| ne give me that look | , , , , , , |
| Then the (13) comin' off, off, unh | |
| Excuse me, you're a (14) of a guy | |
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Fill in the gaps

- 1. excuse
- 2. your
- 3. like
- 4. coupes
- 5. chuck
- 6. your
- 7. that
- 8. super
- 9. that
- 10. when
- 11. give
- 12. that
- 13. panties
- 14. hell
- 15. with
- 16. your
- 17. feminine
- 18. tell
- 19. mack
- 20. boom
- 21. super
- 22. that
- 23. super