



## Fill in the gaps

### Sultans Of Swing by Dire Straits

You get a (1)\_\_\_\_\_ in the dark  
It's (2)\_\_\_\_\_ in the park, but meantime  
South of the river you stop and you hold everything  
A band is blowing dixie double (3)\_\_\_\_\_ time  
You (4)\_\_\_\_\_ (5)\_\_\_\_\_ when you  
(6)\_\_\_\_\_ (7)\_\_\_\_\_ music ring  
Well now you step inside but you don't see too many faces  
Coming in out of the (8)\_\_\_\_\_ to hear the jazz go down  
Competition in (9)\_\_\_\_\_ places  
Ah but the horns, they blowin' that sound  
Way on down south  
Way on (10)\_\_\_\_\_ south, London town  
Check out Guitar George, he knows all the chords  
Mind he's strictly rhythm, he doesn't want to make it cry or  
sing  
Yes and an old guitar is all he can afford  
When he (11)\_\_\_\_\_ up under the lights to (12)\_\_\_\_\_  
his thing  
And Harry doesn't mind if he doesn't make the scene  
He's got a daytime job, he's (13)\_\_\_\_\_ alright  
He can play the honky (14)\_\_\_\_\_ like anything

Saving it up for Friday night  
With the Sultans  
We're the (15)\_\_\_\_\_ of Swing  
Then a crowd of young boys, they're fooling around in the  
corner  
Drunk and (16)\_\_\_\_\_ in their best brown  
(17)\_\_\_\_\_ and their platform soles  
They don't give a (18)\_\_\_\_\_ about any trumpet playing  
band  
It ain't what they (19)\_\_\_\_\_ rock and roll  
Then the Sultans  
Yeah, the (20)\_\_\_\_\_ (21)\_\_\_\_\_  
(22)\_\_\_\_\_ creole  
Creole  
And then the man, he steps right up to the microphone  
And says at (23)\_\_\_\_\_ just as the (24)\_\_\_\_\_ bell  
rings  
Goodnight, now it's time to go home  
Then he makes it fast with one more thing  
We are the Sultans  
We are the Sultans of Swing



**Fill in the gaps**

**Answer**

1. shiver
2. raining
3. four
4. feel
5. alright
6. hear
7. that
8. rain
9. other
10. down
11. gets
12. play
13. doing
14. tonk
15. Sultans
16. dressed
17. baggies
18. damn
19. call
20. Sultans
21. they
22. played
23. last
24. time