

Fill in the gaps

The wrong direction by Passenger When I was a kid the things I did

| | J | |
|----------------------------|----------------------|-------------------|
| Were hidden under the | grid | |
| Young and (1) | I (2) | believed |
| That (3) co | uld be so well hid | |
| With regret I'm willing | to bet | |
| And say the older you | get | |
| It gets harder to forgive | e and harder to for | get |
| It gets under your shirt | t like a dagger at w | ork |
| The first cut is the dee | pest | |
| But the rest still flippin | g hurt | |
| You build your heart o | f plastic | |
| Get cynical and sarcas | stic | |
| And end up in the corr | ner on your own | |
| Because I'd love to fee | el love | |
| But I can't stand the re | ejection | |
| I hide behind my (4)_ | | |
| As a form of protection | ı | |
| I thought I was close b | out under further in | spection |
| It seems I've been run | ning in the wrong o | direction oh no |
| So what's the point in | getting your hopes | up? |
| When all you're ever g | etting | |
| Is choked up | | |
| When you're coked up | • | |
| And can't remember th | ne reason why you | broke up |
| You call her in the mor | rning | |
| When you're coming d | lown and falling | |
| Like an old man on the | e side of the road | |
| Because when you're | e (5) | you don't want to |
| mingle | | |
| When you're together | you want to be sing | gle |
| Ever the chase to tast | e the kiss of bliss | |
| That made your heart | tingle | |

| How much greener the grass is | | | |
|--|--|--|--|
| (6) those (7) tinted glasses | | | |
| But the butterflies they flutter by | | | |
| And leave us on our arses | | | |
| Because I'd love to feel love | | | |
| But I can't stand the rejection | | | |
| I hide behind my jokes | | | |
| As a form of protection | | | |
| I thought I was (8) but under further inspection | | | |
| It seems I've (9) running in the wrong direction | | | |
| There's fish in the sea for me to make a selection | | | |
| I'd jump in if it wasn't for my ear infection | | | |
| Because all I want to do is try to make a connection | | | |
| It seems I've been running in the wrong direction oh | | | |
| I'd love to feel love but I can't stand the rejection | | | |
| I hide behind my jokes | | | |
| As a form of protection | | | |
| I thought I was close but under further inspection | | | |
| It seems I've been running in the wrong direction | | | |
| I'd love to feel love but I can't (10) the rejection | | | |
| I hide behind my jokes | | | |
| As a form of protection | | | |
| And I thought I was close but under further inspection | | | |
| It seems I've been running in the wrong direction oh | | | |
| It seems like I'm running in the wrong direction oh | | | |
| Seems like I'm running in the wrong direction oh | | | |
| Well it seems I've been running in the wrong direction oh no | | | |
| Seems I've been running in the wrong direction | | | |



- 1. naive
- 2. never
- 3. love
- 4. jokes
- 5. apart
- 6. With
- 7. rose
- 8. close
- 9. been
- 10. stand

Fill in the gaps