

## Fill in the gaps

| I've been feeling re   | al good           |                     |    |
|------------------------|-------------------|---------------------|----|
| (1) a lor              | ng way from misur | nderstood           |    |
| Far away from the      | days where I woul | dn't wanna go home  |    |
| (2)                    | I was (3)         | of the truth        |    |
| See I was scared to    | o admit           |                     |    |
| that failing was in th | ne back of my hea | ıd                  |    |
| Comes a point whe      | en (4)            | no (5)              |    |
| (6)                    |                   |                     |    |
| so you have to star    | nd up for how you | want to live        |    |
| Tonight is the nig     | ght, is the (7)_  | that we'            | re |
| (8)                    | control           |                     |    |
| Tonight is the (9)_    | is the            | night we set it off |    |
| Everybody go           |                   |                     |    |
| Everybody go           |                   |                     |    |
| And I don't (10)       | (11)              |                     |    |
| but as far as I (12)   | it felt li        | ke forever          |    |
| Seconds turn t         | o hours days      | (13) to             | 0  |
| (14)                   |                   |                     |    |
| (15)                   | year pass by      |                     |    |
| But don't feel like m  | nuch              |                     |    |
| So if I got one char   | ice               |                     |    |
| motherf**ker I'm (1    | 6) m              | ake you all dance   |    |

I'm gonna have as much fun as I can

| and figure out the rest   | (17)     | I etch           | out a p | olan         |
|---------------------------|----------|------------------|---------|--------------|
| Tonight is the night, is  | the nig  | ht (18)          | v       | ve're losing |
| control                   |          |                  |         |              |
| (19)                      | is the n | ight, is the nio | ght we  | set it off   |
| Everybody go              |          |                  |         |              |
| Everybody go              |          |                  |         |              |
| I'm (20)                  | bett     | er than I ever   | though  | nt           |
| it's possible but now I I | know     |                  |         |              |
| I'm feeling better (21)   |          | _ I ever did     |         |              |
| Impossible don't exist    |          |                  |         |              |
| No, impossible don't e    | xist     |                  |         |              |
| (22)                      | go       |                  |         |              |
| (23)                      | go       |                  |         |              |
| Everybody go              |          |                  |         |              |
| Tonight is the night, is  | the (24  | )                | that v  | ve're losing |
| control                   |          |                  |         |              |
| (25)                      | is the   | (26)             | i       | s the nigh   |
| we set it off             |          |                  |         |              |
| Tonight is the night is t | he night | that we're los   | sing co | ntrol        |
| Tonight is the night is t | he night | we set it off    |         |              |
|                           |          |                  |         |              |

## SUB inglés

- 1. Came
- 2. Because
- 3. afraid
- 4. lying
- 5. longer
- 6. works
- 7. night
- 8. losing
- 9. night
- 10. know
- 11. better
- 12. came
- 13. turn
- 14. months
- 15. Another
- 16. gonna
- 17. when
- 18. that
- 19. Tonight
- 20. feeling
- 21. than
- 22. Everybody
- 23. Everybody
- 24. night
- 25. Tonight
- 26. night

## Fill in the gaps