



## Fill in the gaps

### Bottoms up by Nickelback

Who's coming with me,  
to kick a hole in the sky  
I love the whiskey,  
let's drink that shit till it's dry.  
So grab a Jim Beam, JD,  
whatever you need.  
Have a shot from the bottle,  
doesn't matter to me.  
'Nother round, fill 'er up ,  
hammer down, grab a cup,  
bottoms up!  
This is what it's all about,  
no one can slow us down.  
We ain't gonna stop until the clock runs out.  
-Bottoms up-  
Hell can't handle all of us,  
so get your bottles up.  
Drinkin' (1)\_\_\_\_\_ drop (2)\_\_\_\_\_ it all runs out.  
'Nother round, fill 'er up,  
hammer down, grab a cup, bottoms up!  
Oh, bottoms up!  
So grab your best friends  
and make your way to the bar.  
But keep your distance,  
we're gonna light it on fire.  
We're drinking (3)\_\_\_\_\_ tooth,  
80 proof, straight gasoline.  
(4)\_\_\_\_\_ as (5)\_\_\_\_\_ as you can take  
and hand the bottle to me.  
'Nother round, fill 'er up,  
hammer down, grab a cup, bottoms up!

This is what it's all about,  
no one can slow us down.  
We ain't gonna stop until the clock runs out.  
-Bottoms up-  
Hell can't (6)\_\_\_\_\_ all of us,  
so get your bottles up.  
Drinkin' every drop until it all runs out.  
'Nother round, fill 'er up,  
hammer down, grab a cup, bottoms up!  
Oh, bottoms up.  
This is what it's all about,  
no one can slow us down.  
We ain't gonna stop  
until they throw us all out.  
(7)\_\_\_\_\_ can't handle all of us,  
so get your (8)\_\_\_\_\_ up.  
Drinkin' every drop until it all runs out.  
This is what it's all about,  
no one can slow us down.  
We ain't gonna stop until the clock runs out.  
-Bottoms up-  
Hell can't handle all of us,  
so get your bottles up.  
Drinkin' every drop until it all runs out.  
'Nother round, (9)\_\_\_\_\_ 'er up,  
hammer down, grab a cup, bottoms up!  
'Nother round, fill 'er up,  
(10)\_\_\_\_\_ down, grab a cup, bottoms up!  
Hey! Bottoms up.



Answer

1. every
2. until
3. black
4. Slam
5. much
6. handle
7. Hell
8. bottles
9. fill
10. hammer

**Fill in the gaps**