

## Fill in the gaps

| Are we on the lonely side?                    |          |
|---|----------|
| Say oh no, the past gone away                 |          |
| No, we're so lost in the dark of our hearts   |          |
| That oh no, there's no light on there         |          |
| No oh, no oh                                  |          |
| One, two, three, four                         |          |
| Somebody left the gate open                   |          |
| You know we got lost on the way               |          |
| Come save us a (1) train (2)                  |          |
| insane  |          |
| How do we, how do we not fade?                |          |
| How do we, how do we not fade away?           |          |
| How do we, how do we oh?                      |          |
| Into the wild                                 |          |
| How are we leaving, leaving, (3)              | into the |
| wild?   |          |
| How are we leaving leaving?                   |          |
| Oh please believe me I'm more scared than not |          |

| That oh (4) isn't the way                           |
|---|
| And (5) be there I can barely hang on               |
| But oh I'll wait till I break, yeah, yeah           |
| Somebody (6) the gate open                          |
| You know we got (7) on the way                      |
| Come save us a runaway train going insane           |
| How do we, how do we not fade?                      |
| How do we, how do we not fade away?                 |
| How do we, how do we oh?                            |
| Into the wild                                       |
| How are we leaving, leaving, leaving (8) the wild?  |
| How are we leaving, leaving, leaving into the wild? |
| How are we leaving, leaving, (9) into the           |
| wild?   |
| How are we leaving (10) leaving?                    |
|   |



- 1. runaway
- 2. going
- 3. leaving
- 4. this
- 5. please
- 6. left
- 7. lost
- 8. into
- 9. leaving
- 10. leaving

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