## Come Talk To Me by Peter Gabriel

From nippled skin as smooth as silk

## Fill in the gaps

Ah please talk to me	the bugles blown as one
Won't you please come talk to me	You lie there with your eyeshalf closed
Just like it used to be	like there's no-one there at all
Come on, come talk to me	There's a (5) pulling on your face
Come on, come talk to me	Come on, come talk to me
The (1) desert takes its form,	Ah please (6) to me
the jackal proud and tight	Won't you please come talk to me
In search of you, I feel my way,	Just like it (7) to be
though the slowest heaving night	Come on, come talk to me
Whatever fear invents, I	Come on, come talk to me
I swear it make no sense	Don't you ever change your mind
I reach through the border fence	Now your future's so defined
Come down, come talk to me	And you act so (8) and blind
In the swirling, curling storm	(And you act so deaf so blind)
of (2) unuttered words hold fast	Come on, come talk to me
With reptile tongue,	Come talk to me
the lightning (3) towers built to last	Come talk to me
Darkness (4) in like a thief	Come talk to me
and offers no relief	I can imagine the moment
Why are you shaking like a leaf	Breaking out through the silence
Come on, come talk to me	All the things that we both might say
Ah please talk to me	And the heart it will not be denied
Won't you please come talk to me	'Til we're both on the same damn side
We can unlock this misery	All the barriers blown away
Come on, come talk to me	I said please (9) to me
[Chorus 1:]	Won't you please come talk to me
I did not come to steal	Just like it used to be
This all is so unreal	Come on, come talk to me
Can't you show me how you feel now	I did not come to steal
Come on, come talk to me	This all is so unreal
Come talk to me	Can you show me how you feel now
Come talk to me	Come on, come talk to me
The earthly power sucks	Come talk to me
shadowed milk from sleepy tears undone	Come (10) to me



## 1. wretched

- 2. desire
- 3. lashes
- 4. creeps
- 5. tension
- 6. talk
- 7. used
- 8. deaf
- 9. talk
- 10. talk

## Fill in the gaps