

And one (16)_____ right

Fill in the gaps

One, two, three, four, five	On to the front and one to the side
Everybody in the car, so (1) on	Clap your hands once
_et's ride to the liqueur store around the corner	And clap (17) hands twice
The boys say they want some gin and juice	And if it looks like this
But I really don't wanna	Then you are doing it right
Beer (2) (3) I had (4)	A little bit of Monica in my live
5)	A (18) bit of (19) by my side
must stay (6)	A little bit of Rita is all I need
Because talk is cheap	A little bit of Tina is what I see
like Angela, Pamela, Sandra and Rita	A little bit of Sandra in the sun
And as I continue you know	A (20) bit of Mary all night (21)
They are getting sweeter	A little bit of Jessica here I am
So what can I do I really beg you my Lord	A little bit of you makes me (22) man
To me flirting it's just like sport, (7) fly	Trumpet, the trumpet,
t's all good let me dump it	Mambo number 5
Please set in the trumpet	A (23) bit of Monica in my live
A little bit of Monica in my (8)	A little bit of Erika by my side
A little bit of Erika by my (9)	A little bit of Rita is all I need
A little bit of Rita is all I need	A (24) bit of Tina is what I see
A little bit of Tina is what I see	A little bit of Sandra in the sun
A little bit of Sandra in the sun	A little bit of Mary all night long
A little bit of (10) all night (11)	A little bit of (25) here I am
A little bit of Jessica here I am	A little bit of you makes me your man
A little bit of you makes me your man	I do all to fall in (26) with a (27) like y
Jump up and down go and move it all around	You can't run and you can't hide
Shake your (12) to the (13)	You and me gonna touch the sky
Put your (14) on the ground	
Take one (15) left	

1. come

- 2. bust
- 3. like
- 4. last
- 5. week
- 6. deep
- 7. anything
- 8. live
- 9. side
- 10. Mary
- 11. long
- 12. head
- 13. sound
- 14. hand
- 15. step
- 16. step
- 17. your
- 18. little
- 19. Erika
- 20. little
- 21. long
- 22. your
- 23. little
- 24. little
- 25. Jessica
- 26. love
- 27. girl

Fill in the gaps