

Fill in the gaps

| If you are a cliff-hanger ending | | |
|---|--|--|
| I'm the one (1) doesn't know anything | | |
| Like a magpie and a ring | | |
| I am (2) gonna be looking right to you | | |
| Oh, you capture my attention | | |
| Carefully listening | | |
| don't wanna (3) a thing | | |
| Keeping my eyes on you | | |
| Got me on my toes | | |
| If I were to hide out on the sea | | |
| You'd be whispering from the westerlies | | |
| In any (4) I'll ever read | | |
| You'd be the line (5) sticks out to me, out to me | | |
| Oh, you capture my attention | | |
| Carefully listening | | |
| don't wanna miss a thing | | |
| (6) my (7) on you | | |

| Oh you canture my attention | | | |
|------------------------------|-------------|------|--|
| Oh, you capture my attention | | | |
| I'm anticipating | | | |
| I'm (8) | and waiting | | |
| For you to (9) | (10) | move | |
| Got me on my toes (bis) | | | |
| Oh, you capture my attention | | | |
| Carefully listening | | | |
| don't wanna miss a thing | | | |
| Keeping my eyes on you | | | |
| Oh, you capture my attention | | | |
| I'm anticipating | | | |
| I'm watching and waiting | | | |
| For you to make your mov | /e | | |
| Got me on my toes (bis) | | | |
| | | | |
| | | | |



- 1. that
- 2. always
- 3. miss
- 4. book
- 5. that
- 6. Keeping
- 7. eyes
- 8. watching
- 9. make
- 10. your

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