

Fill in the gaps

You're the only one that I've go	t	It's evident t
But I can't get lost in you		Fully person
I can't get lost in you		(7)
It can be (1)	I don't know	Left no evide
To make it up to you		It's evident t
Make it up to you		Fully person
You're undiscovered		Holding in w
I want to see the (2)	of you	Left no evide
I can't get next to you		You're not th
I can't get next to you		You're undis
You're undiscovered		I want to see
I want to see the rest of you		I can't get ne
I can't get next to you		I can't get ne
I can't get next to you		You're undis
You don't want to look ahead		I want to see
When it's (3)	_ (4) at you	I can't get ne
Staring back at you		I can't get ne
Oh, who moves?		You're undis
Baby I've got nothing to lose		I want to see
But I can't decide for you		I can't get ne
You're undiscovered		I can't get ne
I want to see the rest of you		You're undis
I can't get next to you		I (9)
I can't get next to you		I can't get ne
You're undiscovered		I can't get ne
I want to see the rest of you		
I can't get next to you		
I can't get (5) to you	u	

it's evident that you (6) were		
Fully person in my composition		
(7) in what you really wanted		
Left no evidence that you were listening		
It's evident that you never were		
Fully person in my composition		
Holding in what you (8) wanted		
Left no evidence that you were listening		
You're not the same		
You're undiscovered		
I want to see the rest of you		
I can't get next to you		
I can't get next to you		
You're undiscovered		
I want to see the rest of you		
I can't get next to you		
I can't get next to you		
You're undiscovered		
I want to see the rest of you		
I can't get next to you		
I can't get next to you		
You're undiscovered		
I (9) to see the (10) of you		
I can't get next to you		
I can't get next to you		



1. someone

- 2. rest
- 3. staring
- 4. back
- 5. next
- 6. never
- 7. Holding
- 8. really
- 9. want
- 10. rest

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