

Fill in the gaps

You're the (1) one that I've got	It's evident that you never were
But I can't get lost in you	Fully person in my composition
I can't get lost in you	Holding in what you really wanted
It can be someone I don't know	Left no (4) that you (5)
To make it up to you	listening
Make it up to you	It's evident that you never were
You're undiscovered	Fully person in my composition
I want to see the rest of you	Holding in what you really wanted
I can't get next to you	Left no evidence that you were listening
I can't get next to you	You're not the same
You're undiscovered	You're undiscovered
I want to see the rest of you	I want to see the (6) of you
I can't get (2) to you	I can't get next to you
I can't get next to you	I can't get next to you
You don't want to look ahead	You're undiscovered
(3) it's staring back at you	I want to see the rest of you
Staring back at you	I can't get next to you
Oh, who moves?	I can't get next to you
Baby I've got nothing to lose	You're undiscovered
But I can't decide for you	I (7) to see the (8) of you
You're undiscovered	I can't get (9) to you
I want to see the rest of you	I can't get (10) to you
I can't get next to you	You're undiscovered
I can't get next to you	I want to see the rest of you
You're undiscovered	I can't get next to you
I want to see the rest of you	I can't get next to you
I can't get next to you	
I can't get next to you	



- 1. only
- 2. next
- 3. When
- 4. evidence
- 5. were
- 6. rest
- 7. want
- 8. rest
- 9. next
- 10. next

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