

## Fill in the gaps

You're the only one that I've got
But I can't get lost in you
I can't get lost in you
It can be someone I don't know
To make it up to you
Make it up to you
You're undiscovered
I (1) to see the (2) of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the rest of you
I can't get next to you
I can't get next to you
You don't want to look ahead
(3) it's staring back at you
Staring back at you
Oh, who moves?
Baby I've got nothing to lose
But I can't decide for you
You're undiscovered
I want to see the (4) of you
I can't get next to you
I can't get next to you
You're undiscovered
I want to see the (5) of you
I can't get next to you
I can't get next to you

It's (6)	that you never were
Fully person in my compo	osition
Holding in what you really	y wanted
Left no evidence that you	were listening
It's evident that you neve	r (7)
Fully person in my compo	osition
Holding in what you really	y wanted
Left no evidence that you	were listening
You're not the same	
You're undiscovered	
I want to see the rest of y	ou/ou
I can't get next to you	
I can't get next to you	
You're undiscovered	
I want to see the rest of y	ou/ou
I can't get next to you	
I can't get next to you	
You're undiscovered	
I want to see the rest of y	ou/ou
I can't get next to you	
I can't get (8)	to you
You're undiscovered	
I want to see the rest of y	ou/ou
I can't get (9)	to you
I can't get next to you	



## Fill in the gaps

- 1. want
- 2. rest
- 3. When
- 4. rest
- 5. rest
- 6. evident
- 7. were
- 8. next
- 9. next