Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel
You were talking so brave and so sweet
Giving me head on the unmade bed
While the limousines wait in the street
Those were the reasons and that was New York
We were running for the money and the flesh
And that was called love
For the workers in song
(1)_____ still is for those of them left
Ah, but you got away, didn't you baby?
You (2)_____ turned your back on the crowd
You got away, I never once heard you say
I need you, I don't (3)_____ you
I need you, I don't need you
And all of that jiving around
I remember you well in the Chelsea Hotel
You were famous, your heart was a legend
You told me (4)_____ you preferred handsome men
But for me you would (5)_____ an exception
And clenching your fist for the ones like us
Who are oppressed by the (6)_____ of beauty
You fixed yourself, you said
"Well never mind, we are (7)_____ but we have the music"
And you got away, didn't you baby?
You just turned your back on the crowd
And you got away, I never (8)_____ heard you say
I need you, I don't need you
I need you, I don't need you
And all of that jiving around
I don't mean to suggest that I (9)_____ you the best
I can't keep track of each fallen robin
I remember you well in the Chelsea Hotel
That's all, I don't (10)_____ think of you that often

Fill in the gaps

Answer

1. Probably
2. just
3. need
4. again
5. make
6. figures
7. ugly
8. once
9. loved
10. even