

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel	But for me you would make an exception				
You were talking so brave and so sweet	And (7) you				
Giving me head on the unmade bed	(8) us				
While the (1) wait in the street	Who are oppressed by the figures of beau				
Those (2) the reasons and that was New York	You fixed yourself, you said				
We were running for the money and the flesh	"Well never mind, we are ugly but we have				
And that was called love	And you got away, didn't you baby?				
For the workers in song	You just turned your back on the crowd				
(3) still is for those of (4) left	And you got away, I never once heard you				
Ah, but you got away, didn't you baby?	I need you, I don't need you				
You just turned your back on the crowd	I need you, I don't need you				
You got away, I never once (5) you say	And all of that jiving around				
I need you, I don't need you	I don't mean to suggest that I (9)				
I need you, I don't need you	I can't keep track of each fallen robin				
And all of that jiving around	I remember you (10) in the Ch				
I remember you well in the Chelsea Hotel	That's all, I don't even think of you that of				
You were famous, your heart was a legend					
You told me (6) you preferred handsome men					

And (7)	your	fist	for	the	ones
8) us					
Who are oppressed by the figures of beauty					
You fixed yourself, you said					
Well never mind, we are ugly but we	e have	the	mus	sic"	
And you got away, didn't you baby?					
You just turned your back on the cro	owd				
And you got away, I never once hea	ard you	u say	/		
I need you, I don't need you					
I need you, I don't need you					
And all of that jiving around					
I don't mean to suggest that I (9)			you	ı the	best
can't keep track of each fallen robi	n				
remember you (10) in t	he Ch	else	а Но	tel	
That's all, I don't even think of you that often					



1. limousines

- 2. were
- 3. Probably
- 4. them
- 5. heard
- 6. again
- 7. clenching
- 8. like
- 9. loved
- 10. well

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