Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel

You were talking so brave and so sweet

Giving me head on the unmade bed

While the (1)_____ wait in the street

Those (2)_____ the reasons and that was New York

We were running for the money and the flesh

And that was called love

For the workers in song

(3)_____ still is for those of (4)_____ left

Ah, but you got away, didn't you baby?

You just turned your back on the crowd

You got away, I never once (5)_____ you say

I need you, I don't need you

I need you, I don't need you

And all of that jiving around

I remember you well in the Chelsea Hotel

You were famous, your heart was a legend

You told me (6)_____ you preferred handsome men

But for me you would make an exception

And (7)_____ your fist for the ones

(8)_____ us

Who are oppressed by the figures of beauty

You fixed yourself, you said

"Well never mind, we are ugly but we have the music"

And you got away, didn't you baby?

You just turned your back on the crowd

And you got away, I never once heard you say

I need you, I don't need you

I need you, I don't need you

And all of that jiving around

I don't mean to suggest that I (9)_____ you the best

I can't keep track of each fallen robin

I remember you (10)_____ in the Chelsea Hotel

That's all, I don't even think of you that often

Answer

1. limousines
2. were
3. Probably
4. them
5. heard
6. again
7. clenching
8. like
9. loved
10. well