



## Fill in the gaps

### Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel  
You were talking so brave and so sweet  
(1)\_\_\_\_\_ me (2)\_\_\_\_\_ on the unmade bed  
While the limousines wait in the street  
Those were the reasons and that was New York  
We were (3)\_\_\_\_\_ for the money and the flesh  
And that was called love  
For the workers in song  
(4)\_\_\_\_\_ still is for those of (5)\_\_\_\_\_ left  
Ah, but you got away, didn't you baby?  
You just turned your back on the crowd  
You got away, I never once (6)\_\_\_\_\_ you say  
I need you, I don't need you  
I need you, I don't need you  
And all of that jiving around  
I remember you (7)\_\_\_\_\_ in the Chelsea Hotel  
You were famous, your heart was a legend  
You told me again you preferred handsome men

But for me you would (8)\_\_\_\_\_ an exception  
And clenching your fist for the ones like us  
Who are oppressed by the figures of beauty  
You fixed yourself, you said  
"Well never mind, we are ugly but we have the music"  
And you got away, didn't you baby?  
You just turned your back on the crowd  
And you got away, I never once heard you say  
I need you, I don't need you  
I need you, I don't need you  
And all of that jiving around  
I don't mean to suggest that I loved you the best  
I can't keep track of each fallen robin  
I remember you well in the Chelsea Hotel  
That's all, I don't even think of you (9)\_\_\_\_\_ often



## Fill in the gaps

### Answer

1. Giving
2. head
3. running
4. Probably
5. them
6. heard
7. well
8. make
9. that