Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel
You were talking so brave and so sweet
Giving me (1)_____ on the unmade bed
While the limousines wait in the street
Those were the reasons and that was New York
We were (2)_____ for the money and the flesh
And that was (3)_____ love
For the workers in song
Probably still is for those of (4)_____ left
Ah, but you got away, didn't you baby?
You just turned your back on the crowd
You got away, I never once heard you say
I need you, I don't need you
I need you, I don't need you
And all of that jiving around
I remember you well in the Chelsea Hotel
You were famous, your heart was a legend
You told me again you preferred (5)_____ men
But for me you (6)_____ make an exception
And clenching your fist for the (7)_____ like us
Who are oppressed by the figures of beauty
You fixed yourself, you said
"Well never mind, we are (8)_____ but we have the music"
And you got away, didn't you baby?
You just turned your back on the crowd
And you got away, I never once heard you say
I need you, I don't need you
I need you, I don't need you
And all of that jiving around
I don't mean to suggest (9)_____ I loved you the best
I can't keep track of each fallen robin
I remember you well in the Chelsea Hotel
That's all, I don't even think of you that often

Fill in the gaps

Answer

1. head
2. running
3. called
4. them
5. handsome
6. would
7. ones
8. ugly
9. that