

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

(1) you well in the Chelsea Hotel	But for me you (11) (12) ar
You were talking so brave and so sweet	exception
Giving me head on the unmade bed	And (13) your fist for the ones
(2) the limousines wait in the street	(14) us
Those (3) the reasons and that was New York	Who are oppressed by the figures of beauty
We were running for the money and the flesh	You fixed yourself, you said
And that was called love	"Well never mind, we are ugly but we have the music"
For the (4) in song	And you got away, didn't you baby?
Probably (5) is for those of them left	You (15) (16) (17)
Ah, but you got away, didn't you baby?	(18) on the crowd
You just turned your back on the crowd	And you got away, I never (19) heard you say
You got away, I (6) once heard you say	I need you, I don't need you
need you, I don't need you	I need you, I don't need you
need you, I don't (7) you	And all of that jiving around
And all of that jiving around	I don't mean to (20) that I
remember you well in the Chelsea Hotel	(21) you the best
You were famous, your (8) was a legend	I can't keep track of each fallen robin
You (9) me again you (10)	I remember you well in the (22) Hotel
andsome men	That's all, I don't even (23) of you that often



- 1. remember
- 2. While
- 3. were
- 4. workers
- 5. still
- 6. never
- 7. need
- 8. heart
- 9. told
- 10. preferred
- 11. would
- 12. make
- 13. clenching
- 14. like
- 15. just
- 16. turned
- 17. your
- 18. back
- 19. once
- 20. suggest
- 21. loved
- 22. Chelsea
- 23. think

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