



## Fill in the gaps

### Chelsea Hotel No 2 by Lana del Rey

I remember you well in the Chelsea Hotel  
You were talking so brave and so sweet  
Giving me (1)\_\_\_\_\_ on the unmade bed  
While the (2)\_\_\_\_\_ wait in the street  
Those (3)\_\_\_\_\_ the reasons and that was New York  
We were running for the money and the flesh  
And that was (4)\_\_\_\_\_ love  
For the workers in song  
Probably (5)\_\_\_\_\_ is for those of them left  
Ah, but you got away, didn't you baby?  
You just turned (6)\_\_\_\_\_ (7)\_\_\_\_\_ on the crowd  
You got away, I never (8)\_\_\_\_\_ heard you say  
I need you, I don't (9)\_\_\_\_\_ you  
I (10)\_\_\_\_\_ you, I don't (11)\_\_\_\_\_ you  
And all of that jiving around  
I remember you (12)\_\_\_\_\_ in the Chelsea Hotel  
You (13)\_\_\_\_\_ famous, your (14)\_\_\_\_\_ was a  
legend  
You (15)\_\_\_\_\_ me again you  
(16)\_\_\_\_\_ handsome men

But for me you would (17)\_\_\_\_\_ an exception  
And clenching (18)\_\_\_\_\_ fist for the ones like us  
Who are oppressed by the (19)\_\_\_\_\_ of beauty  
You fixed yourself, you said  
"Well never mind, we are ugly but we have the music"  
And you got away, didn't you baby?  
You just turned your back on the crowd  
And you got away, I never once (20)\_\_\_\_\_ you say  
I need you, I don't (21)\_\_\_\_\_ you  
I need you, I don't (22)\_\_\_\_\_ you  
And all of that jiving around  
I don't (23)\_\_\_\_\_ to (24)\_\_\_\_\_  
(25)\_\_\_\_\_ I loved you the best  
I can't keep track of each fallen robin  
I remember you (26)\_\_\_\_\_ in the Chelsea Hotel  
That's all, I don't even think of you that often



**Fill in the gaps**

**Answer**

1. head
2. limousines
3. were
4. called
5. still
6. your
7. back
8. once
9. need
10. need
11. need
12. well
13. were
14. heart
15. told
16. preferred
17. make
18. your
19. figures
20. heard
21. need
22. need
23. mean
24. suggest
25. that
26. well