

You told me again you preferred handsome men

Fill in the gaps

Chelsea Hotel No 2 by Lana del Rey

| I remember you well in the Chelsea Hotel | But for me you would make an exception |
|---|--|
| You were talking so brave and so sweet | And clenching your fist for the ones like us |
| (1) me head on the (2) bed | Who are oppressed by the (5) of beauty |
| While the limousines wait in the street | You fixed yourself, you said |
| Those were the reasons and (3) was New York | "Well never mind, we are ugly but we have the music" |
| We were running for the money and the flesh | And you got away, didn't you baby? |
| And that was called love | You just turned your back on the crowd |
| For the workers in song | And you got away, I never once heard you say |
| Probably still is for those of them left | I need you, I don't need you |
| Ah, but you got away, didn't you baby? | I need you, I don't need you |
| You just turned your back on the crowd | And all of that jiving around |
| You got away, I never once heard you say | I don't (6) to suggest (7) I loved you |
| I (4) you, I don't need you | the best |
| I need you, I don't need you | I can't keep track of (8) fallen robin |
| And all of that jiving around | I (9) you well in the Chelsea Hotel |
| I remember you well in the Chelsea Hotel | That's all, I don't even think of you that often |
| You were famous, your heart was a legend | |



- 1. Giving
- 2. unmade
- 3. that
- 4. need
- 5. figures
- 6. mean
- 7. that
- 8. each
- 9. remember

Fill in the gaps

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