

## Fill in the gaps

## Chelsea Hotel No 2 by Lana del Rey

I remember you well in the (1) Hotel	But for me you wou
You were talking so brave and so sweet	And clenching (7)_
Giving me head on the unmade bed	Who are oppressed
While the limousines wait in the street	You fixed yourself,
Those were the reasons and (2) was New York	"Well never mind, w
We were running for the money and the flesh	And you got away,
And that was (3) love	You (8)
For the workers in song	And you got away,
Probably still is for those of them left	I need you, I don't r
Ah, but you got away, didn't you baby?	I need you, I don't r
You just turned your (4) on the crowd	And all of that (9)_
You got away, I never once (5) you say	I don't mean to sug
I need you, I don't need you	I can't keep track o
I need you, I don't (6) you	I remember you we
And all of that jiving around	That's all, I don't ev
I remember you well in the Chelsea Hotel	
You were famous, your heart was a legend	
You told me again you preferred handsome men	

But for me you would make an exception
And clenching (7)\_\_\_\_\_\_\_ fist for the ones like us
Who are oppressed by the figures of beauty
You fixed yourself, you said
'Well never mind, we are ugly but we have the music"
And you got away, didn't you baby?
You (8)\_\_\_\_\_\_ turned your back on the crowd
And you got away, I never once heard you say
I need you, I don't need you
I need you, I don't need you
And all of that (9)\_\_\_\_\_ around
I don't mean to suggest that I loved you the best
I can't keep track of each fallen robin
I remember you well in the Chelsea Hotel
That's all, I don't even think of you that often



## Answer 1. Chelsea

- 2. that
- 3. called
- 4. back
- 5. heard
- 6. need
- 7. your
- 8. just
- 9. jiving

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