

Fill in the gaps

| Dreams, that's where I (1) to go |
|--|
| To see (2) beautiful face anymore |
| I stare at a picture of you, and listen to the radio |
| Hope, hope there's a conversation |
| Where we both (3) we had it good |
| But (4) then it's alienation, I know |
| That much is understood and I realize |
| If you ask me how I'm doing |
| I would say I'm doing just fine |
| I would lie and say that you're not on my mind |
| But I go out and I sit down at a (5) set for two |
| And finally I'm forced to face the truth |
| No matter what I say I'm not over you |
| Not over you |
| Damn, damn girl you do it well |
| And I thought you were innocent |
| Took this heart and put it through hell |
| But still you're magnificent |
| I'm a boomerang, doesn't matter how you throw me |
| I turn around and I'm back in the game |
| Even better than the old me |

| But I'm not even close without you |
|--|
| If you ask me how I'm doing |
| I would say I'm doing just fine |
| I would lie and say that you're not on my mind |
| But I go out and I sit (6) at a table set for two |
| And finally I'm forced to (7) the truth |
| No matter what I say I'm not over you |
| And if I had the chance to renew |
| You know (8) isn't a thing I wouldn't do |
| I (9) get back on the right track |
| But only if you'd be convinced |
| So until then |
| If you ask me how I'm doing |
| I would say I'm doing just fine |
| I would lie and say that you're not on my mind |
| But I go out and I sit down at a table set for two |
| And finally I'm forced to face the truth |
| No matter (10) I say I'm not over you |
| Not over you, not over you, not over you |



- 1. have
- 2. your
- 3. admit
- 4. until
- 5. table
- 6. down
- 7. face
- 8. there
- 9. could
- 10. what

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