# Lose Yourself by Eminem

## Fill in the gaps

Look,	if	you	had	one	shot,	or	one	
(1)				_				
To seize everything you ever wanted in one moment								
Would you capture it, or just let it slip? Yo								
His palms are sweaty, knees weak, arms are heavy								
There's vomit on his (2) already, mom's								
spaghetti								
He's nervous, but on the surface he looks calm and ready								
To drop bombs, but he keeps on forgettin'								
What he wrote down, the whole crowd goes so loud								
He opens his mouth, but the words won't come out								
He's chokin' how, everybody's chokin' now								
The clocks runs out, time's up, over. Blow!								
Snap back to reality, oh, (3) goes gravity								
Oh, (4) goes Rabbit, he choked, he's so mad								
But he won't give it up that easy, no, he won't beat it								
He knows his whole back's to these ropes, it don't matter, he's $% \left( 1\right) =\left( 1\right) \left( $								
dope								
He knows that, but he's broke, he's so stagnant that he knows								
When he	e goe	s (5)		to his r	nobile h	ome, the	at's when	
it's								
Back to the lab again, yo, this whole rhapsody,								
He better go capture this moment and hope it don't pass him								
You better lose yourself in the music, the moment								
You own it, you better never let it go								
•								
You only get one shot, do not miss your chance to blow  This opportunity comes once in a lifetime								
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			10	se you	rseir in	tne m	usic, the	
moment  Very serial in the state of the stat								
You own it, you better never let it go								
You only get one shot, do not miss your chance to blow								
This opportunity comes once in a lifetime								
The soul's escaping through this hole that is gaping								
This world is mine for the taking, make me king								
As we m	nove t	oward a	new wo	orld orde	er			
A norma	al life i	s boring	, but su	perstard	lom's			
Close to	post-	-mortem	, it only	(7)		harder	,	
Only (8) hotter, he blows us all over,								
These hoes is all on him coast to coast shows,								
He's known as the globetrotter lonely roads, god only								
Knows h	ne's gi	rown far	ther fror	n (9)		he's no	father,	
							his own	
daughte			` -/-					
But hole		ır nose	'cuz h	ere (1	1)	t	he cold	
(12)				(1	/			
These hoes don't want him no mo', he's cold product								
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ed on to the next schmoe who flows he nose

Dove and sold nada so the soap opera Is told and unfolds, I suppose it's old partner But the beat goes on da da dum da dum da da

#### Fill in the gaps

You (13) lose yourself in the music, the
moment
You own it, you better never let it go
You (14) get one shot, do not miss your
(15) to blow
This opportunity comes once in a lifetime
You better lose yourself in the music, the moment
You own it, you better never let it go
You only get one shot, do not miss your chance to blow
This opportunity (16) once in a lifetime
No (17) games, I'm a change (18) you
call rage
Tear this motherfuckin' roof off like 2 dogs caged
I was playin' in the beginnin', the mood all changed
I been chewed up and spit out and booed off stage
But I kept rhymin' and stepped right in the next cypher
Best believe somebody's payin' the pied piper
All the pain inside amplified by the
Fact that I can't get by with my nine to
Five and I can't provide the right type of
Life for my family 'cuz, man, these goddamn
Food stamps don't buy diapers and there's no movie,
There's no mekhi phifer, this is my life,
And these times are so hard and it's getting even harder
Tryin' to feed and water my seed, plus teetertotter
Caught up between bein' a father and a prima donna
Baby mama drama screamin' on and too much for me to
wanna
Stay in one spot, another day of (19)
Has gotten me to the point I'm like a snail I've got
To formulate a plot or end up in jail or shot
Success is my only mothafuckin' option, failure's not
Mom, I love you, but this trailer's got to go
I cannot grow old in salem's lot
So here I go, it's my shot, (20) fail me not
This may be the only opportunity that I got
You better lose yourself in the music, the moment
You own it, you (21) never let it go
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime
You better lose yourself in the music, the moment
You own it, you better never let it go
You only get one shot, do not miss your chance to blow
This opportunity comes once in a lifetime
You better
You can do anything you set your mind to, man



#### 1. opportunity

- 2. sweater
- 3. there
- 4. there
- 5. back 6. better
- 7. grows
- 8. grows
- 9. home
- 10. barely
- 11. goes
- 12. water
- 13. better
- 14. only
- 15. chance
- 16. comes
- 17. more
- 18. what
- 19. monotony
- 20. feet
- 21. better

### Fill in the gaps