Lose Yourself by Eminem

Fill in the gaps

| Look, if you had one shot, or one opportunity | | |
|---|--|--|
| To seize everything you ever (1) in one | | |
| moment | | |
| Would you capture it, or just let it slip? Yo | | |
| His palms are sweaty, knees weak, arms are heavy | | |
| There's vomit on his sweater already, mom's spaghetti | | |
| He's nervous, but on the surface he looks calm and ready | | |
| To drop bombs, but he keeps on forgettin' | | |
| What he wrote down, the whole crowd goes so loud | | |
| He opens his mouth, but the words won't come out | | |
| He's chokin' how, everybody's chokin' now | | |
| The clocks runs out, time's up, over. Blow! | | |
| Snap back to reality, oh, (2) goes gravity | | |
| Oh, there goes Rabbit, he choked, he's so mad | | |
| But he won't (3) it up that easy, no, he won't beat it | | |
| , | | |
| He knows his whole back's to these ropes, it don't matter, he's | | |
| dope | | |
| He knows that, but he's broke, he's so stagnant that he knows | | |
| 3 | | |
| When he goes back to his mobile home, that's when it's | | |
| Back to the lab again, yo, this whole rhapsody, | | |
| He better go (4) (5) moment | | |
| and (6) it don't pass him | | |
| You better lose yourself in the music, the moment | | |
| You own it, you better never let it go | | |
| You only get one shot, do not miss your chance to blow | | |
| This opportunity comes once in a lifetime | | |
| You better lose yourself in the music, the moment | | |
| You own it, you better never let it go | | |
| You only get one shot, do not miss (7) chance to | | |
| blow | | |
| This opportunity comes once in a lifetime | | |
| The soul's escaping through this hole that is gaping | | |
| This (8) is mine for the taking, make me king | | |
| As we move toward a new world order | | |
| A normal life is boring, but superstardom's | | |
| Close to post-mortem, it only grows harder, | | |
| Only grows hotter, he blows us all over, | | |
| These hoes is all on him coast to coast shows, | | |
| , | | |
| He's known as the globetrotter lonely roads, god only | | |
| Knows he's grown farther from home he's no father, | | |
| He goes home and (9) knows his own | | |
| daughter But hold your nose 'cuz here goes the cold water | | |
| • | | |
| These hoes don't want him no mo', he's cold product | | |
| They moved on to the next schmoe who flows he nose | | |



Is told and unfolds, I suppose it's old partner
But the beat goes on da da dum da dum da da

Fill in the gaps

| You better lose yourself in the music, the moment |
|--|
| You own it, you better never let it go |
| You only get one shot, do not miss your chance to |
| (10) |
| This opportunity comes once in a lifetime |
| You better lose yourself in the music, the (11) |
| You own it, you better never let it go |
| You only get one shot, do not (12) your chance to |
| blow |
| This opportunity comes once in a lifetime |
| ••• |
| No more games, I'm a change what you call rage |
| Tear this motherfuckin' (13) off like 2 dogs caged |
| I was playin' in the beginnin', the mood all changed |
| I been chewed up and spit out and booed off stage |
| But I kept rhymin' and stepped right in the next cypher |
| Best believe somebody's payin' the pied piper |
| All the pain (14) amplified by the |
| Fact that I can't get by with my nine to |
| Five and I can't provide the right type of |
| Life for my family 'cuz, man, (15) goddamn |
| Food stamps don't buy diapers and there's no movie, |
| There's no (16) phifer, this is my life, |
| And these times are so hard and it's getting even harder |
| Tryin' to feed and water my seed, plus |
| (17) |
| Caught up between bein' a father and a prima donna |
| Baby mama drama screamin' on and too much for me to |
| wanna |
| Stay in one spot, another day of (18) |
| Has gotten me to the point I'm like a snail I've got |
| To formulate a plot or end up in jail or shot |
| Success is my (19) mothafuckin' option, failure's |
| not |
| Mom, I love you, but this trailer's got to go |
| I cannot grow old in salem's lot |
| So here I go, it's my shot, feet fail me not |
| This may be the (20) opportunity that I got |
| You better lose yourself in the music, the (21) |
| You own it, you better never let it go |
| - |
| You only get one shot, do not miss your chance to blow |
| This (22) comes once in a |
| lifetime |
| You better lose yourself in the music, the moment |
| You own it, you better never let it go |
| You only get one shot, do not (23) (24) |
| chance to blow |
| This opportunity comes once in a (25) |





| You (26) | |
|----------------------------------|-------------|
| You can do anything you set (27) | mind to man |

1. wanted

- 2. there
- 3. give
- 4. capture
- 5. this
- 6. hope
- 7. your
- 8. world
- 9. barely
- 10. blow
- 11. moment
- 12. miss
- 13. roof
- 14. inside
- 15. these
- 16. mekhi
- 17. teetertotter
- 18. monotony
- 19. only
- 20. only
- 21. moment
- 22. opportunity
- 23. miss
- 24. your
- 25. lifetime
- 26. better
- 27. your

Fill in the gaps