Lose Yourself by Eminem

Fill in the gaps

| Look, if you had one shot, or one opportunity | You better lose yourself in the music, the moment |
|---|--|
| To seize everything you ever wanted in one moment | You own it, you better never let it go |
| Would you capture it, or just let it slip? Yo | You only get one shot, do not miss your chance to blow |
| His palms are sweaty, knees weak, arms are heavy | This opportunity comes once in a lifetime |
| There's vomit on his sweater already, mom's spaghetti | You better lose yourself in the music, the moment |
| He's nervous, but on the surface he looks calm and ready | You own it, you better never let it go |
| To drop bombs, but he keeps on forgettin' | You only get one shot, do not miss your chance to blow |
| What he wrote down, the whole crowd goes so loud | This opportunity comes once in a lifetime |
| He (1) his mouth, but the words won't come out | No more games, I'm a change what you call rage |
| He's chokin' how, everybody's chokin' now | Tear this motherfuckin' roof off like 2 dogs caged |
| The clocks runs out, time's up, over. Blow! | I was playin' in the beginnin', the mood all changed |
| Snap back to reality, oh, (2) goes gravity | I been chewed up and spit out and booed off (5) |
| Oh, there goes Rabbit, he choked, he's so mad | But I kept rhymin' and stepped right in the next cypher |
| But he won't give it up that easy, no, he won't beat it | Best believe somebody's payin' the pied piper |
| He knows his whole back's to these ropes, it don't matter, he's | All the pain inside amplified by the |
| dope | Fact that I can't get by with my (6) to |
| He knows that, but he's broke, he's so stagnant (3) | Five and I can't provide the right type of |
| he knows | Life for my family 'cuz, man, these goddamn |
| When he goes back to his mobile home, that's when it's | Food stamps don't buy diapers and there's no movie, |
| Back to the lab again, yo, this whole rhapsody, | There's no mekhi phifer, this is my life, |
| He better go capture this moment and hope it don't pass him | And these times are so hard and it's getting even harder |
| You better lose yourself in the music, the moment | Tryin' to (7) and water my seed, plus teetertotter |
| You own it, you better never let it go | Caught up between bein' a father and a prima donna |
| You only get one shot, do not miss your chance to blow | Baby mama drama screamin' on and too much for me to |
| This opportunity comes once in a lifetime | wanna |
| You better (4) yourself in the music, the moment | Stay in one spot, another day of monotony |
| You own it, you better never let it go | Has gotten me to the point I'm like a snail I've got |
| You only get one shot, do not miss your chance to blow | To formulate a plot or end up in jail or shot |
| This opportunity comes once in a lifetime | Success is my only mothafuckin' option, failure's not |
| The soul's escaping through this hole that is gaping | Mom, I love you, but this trailer's got to go |
| This world is mine for the taking, make me king | I cannot grow old in salem's lot |
| As we move toward a new world order | So here I go, it's my shot, feet fail me not |
| A normal life is boring, but superstardom's | This may be the only opportunity that I got |
| Close to post-mortem, it only grows harder, | You better lose yourself in the music, the moment |
| Only grows hotter, he blows us all over, | You own it, you better never let it go |
| These hoes is all on him coast to coast shows, | You only get one shot, do not miss your chance to blow |
| He's known as the globetrotter lonely roads, god only | This opportunity comes once in a lifetime |
| Knows he's grown farther from home he's no father, | You better (8) (9) in the |
| He goes home and barely knows his own daughter | music, the moment |
| But hold your nose 'cuz here goes the cold water | You own it, you better never let it go |
| These hoes don't want him no mo', he's cold product | You only get one shot, do not miss your chance to blow |
| They moved on to the next schmoe who flows he nose | This opportunity (10) once in a lifetime |
| Dove and sold nada so the soap opera | You better |
| Is told and unfolds, I suppose it's old partner | You can do anything you set your mind to, man |
| But the beat goes on da da dum da dum da da | |



- 1. opens
- 2. there
- 3. that
- 4. lose
- 5. stage
- 6. nine
- 7. feed
- 8. lose
- 9. yourself
- 10. comes

Fill in the gaps

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