

Fill in the gaps

| Well, the sun's up, it's 6:3 | 30 |
|--|------------------------|
| Fell asleep (1) | the TV on again |
| Take five, (2) | _ out the weather |
| It's (3) | (4) for the single |
| mommy | |
| (5) hard till 5:30 | |
| And (6) a week she's getting down and dirty | |
| (7) | _ without a pass |
| "This (8) is fo | or you" is (9) on |
| her ass | |
| But she's nobody's fool, | yes |
| She's (10) | _ down, (11) hearts, |
| broken rules | |
| Out of (12) | in a modern world |
| Oh, but she's my (13) of girl, yes, yes, yes | |
| Yes, she's just a bit r | oughed out, (14) but |
| classy | |
| All (15) | up, she looks so sassy |
| Hey bartender, (16) | (17) here |
| (18) her (1 | 9) the (20) of a |
| tall blond beer | |
| But she's nobody's fool | |



1. with

- 2. check
- 3. monday
- 4. morning
- 5. Works
- 6. once
- 7. Backstage
- 8. pass
- 9. tattooed
- 10. broken
- 11. broken
- 12. touch
- 13. kind
- 14. tough
- 15. dressed
- 16. come
- 17. down
- 18. Watch
- 19. blow
- 20. head
- 21. broken
- 22. touch
- 23. kind

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