

| They walk in and sit down |
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| With their mood of the day |
| They (1) books over tea |
| They give tips (2) they pay |
| Butter and bread, diet coke and cake |
| She takes notes, she makes no mistakes |
| Well daylight is fading |
| While traders are trading |
| While the jukebox is playing |
| The lovers are dating |
| The waitress is waiting |
| For a thing to explode |
| For a light to go on |
| For some sign to show |
| Her time has yet to come |
| She's counting the days |
| Until real (3) arrives |
| She's counting: two, three, four, five |
| And every minute feels |
| Just like the one before |
| No surprise, no twist |
| She wants so much more |

Fill in the gaps

| Well daylight is fading |
|--|
| While traders are trading |
| While (4) are playing |
| And lovers are dating |
| The waitress is waiting |
| For a thing to explode |
| For a light to go on |
| For some sign to show |
| Her (5) has yet to come |
| She's counting the days |
| Until real life arrives |
| She's counting: two, three, four, five |
| When will that thing explode? |
| When will that (6) go on? |
| (7) to assure her she's not wron |
| She's counting the days |
| Until (8) life arrives |
| She's counting from (9) to five |
| She's counting: two, three, four, five |



- 1. read
- 2. when
- 3. life
- 4. players
- 5. best
- 6. light
- 7. Just
- 8. real
- 9. nine

Fill in the gaps