## SUB inglés

## Fill in the gaps

## Nightmares by Billie the vision & the dancers

Where are you Pablo,	And I got some bad motherfuckers to deal with
I've looked everywhere for you.	and they came for me tonight
Where are you Pablo,	and I'm losing myself to a terrible mess
why don't you answer the phone.	that's impossible to fight.
Where are you Pablo,	And the nightmares came over me again.
why don't you open the door?	You know I need you I'd never let you go.
Did you go to your brother in Stockholm,	I love you Pablo.
did you go to London again?	You said you'd never leave me, where are you Pablo?
What's going on Pablo,	And you know the little girl I was talking about
tell me what the fucks going on,	she was hanging in a rope.
where are you Pablo?	I'm so exhausted and I'm so (6) of this
And everything went (1) down in a second	so don't (7) from me to cope.
and I couldn't go back to sleep	And the nightmares came over me again.
and I cannot breathe	And I said shoot me if you really hate me
as long as I got this one hell of a bad disease.	and then he shot me in the head.
And the nightmares came over me again.	And I could see it all happen (8)
And my intention was not to (2) you	(9) my (10)
but I guess that's what I did.	and I was lying down there dead.
All the times I've tried to explain to you	And the nightmares came over me again.
what's going on inside my head.	You know I need you I'd never let you go.
And the nightmares came (3) me again.	I love you Pablo.
You know I need you I'd never let you go.	You said you'd never leave me, where are you Pablo?
I love you Pablo.	You know I need you I'd never let you go.
You said you'd never (4) me, where are you	I love you Pablo.
Pablo?	You said you'd never leave me, where are you Pablo?
25 cigarettes in a chain and I don't usually smoke at all.	
25 blocks without a cane and I don't usually block at all.	
And the nightmares (5) over me again.	



- 1. upside
- 2. hurt
- 3. over
- 4. leave
- 5. came
- 6. tired
- 7. expect
- 8. right
- 9. before
- 10. eyes

## Fill in the gaps