

## Fill in the gaps

| Hold me closer one more time             |            |
|--|------------|
| Say that you love me in your last goodb  | ye         |
| Please forgive me for my sins            |            |
| Yes, I swam dirty waters                 |            |
| But you pushed me in                     |            |
| I've seen your face under every sky      |            |
| Over (1) border and on ev                | ery line   |
| You know my heart (2) than               | l do       |
| We were the greatest, me and you         |            |
| But we had time (3) u                    | ıs         |
| And miles (4) us                         |            |
| The heavens cried                        |            |
| I know I left you speechless             |            |
| But now the sky is clearer and it's blue |            |
| And I see my future and in it you        |            |
| I'll be (5) for you                      |            |
| When you're ready to love me again       |            |
| I put my hands up                        |            |
| I'll do everything different             |            |
| I'll be (6) to you                       |            |
| I'll be (7) for you                      |            |
| When you're ready to love me again       |            |
| I put my hands up                        |            |
| I'll be somebody different               |            |
| Let me (8) fo                            | r (10) one |
| (11) night                               |            |
| Build (12) (13) (1                       | (4) me     |
| You better pull me to the light          |            |
| So I can (15) you that I was             | wrong      |
| Since I was a child then                 |            |
| But now I'm willing to learn             |            |
| It's (16) the time (17)                  | us         |
| Miles between us                         |            |
| The heavens cried                        |            |
| I (18) I (19) vou s                      | peechless  |

|     | But now the sky is clearer and it's blue |  |
|-----|--|--|
|     | And I see my future in it you            |  |
|     | I'll be (20) for you                     |  |
|     | When you're ready to love me again       |  |
|     | I put my (21) up                         |  |
|     | I'll do everything different             |  |
|     | I'll be better to you                    |  |
|     | I'll be waiting for you                  |  |
|     | When you're ready to love me again       |  |
|     | I put my hands up                        |  |
|     | I'll be somebody different               |  |
|     | Time against us                          |  |
|     | (22) between us                          |  |
|     | (23) cried                               |  |
|     | I know I left you speechless             |  |
|     | Time against us                          |  |
|     | Miles between us                         |  |
|     | (24) cried                               |  |
|     | I (25) I left you speechless             |  |
|     | I know I left you speechless             |  |
|     | But I'll be waiting                      |  |
|     | I'll be waiting for you                  |  |
|     | When you're ready to love me again       |  |
|     | I put my hands up                        |  |
| one | I'll do everything different             |  |
|     | I'll be better to you                    |  |
| me  | I'll be waiting for you                  |  |
|     | W hen you're ready to love me again      |  |
|     | I put my (26) up                         |  |
|     | I'll be somebody different               |  |
|     | I'll be (27) to you                      |  |
|     |  |  |

## 1. every

- 2. more
- 3. against
- 4. between
- 5. waiting
- 6. better
- 7. waiting
- 8. stay
- 9. here
- 10. just
- 11. more
- 12. your
- 13. arms
- 14. around
- 15. show
- 16. been
- 17. against
- 18. know
- 19. left
- 20. waiting
- 21. hands
- 22. Miles
- 23. Heavens
- 24. Heavens
- 25. know
- 26. hands
- 27. better

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