

Fill in the gaps

| People call me superstitious |
|---|
| Well they'd better watch their tongue |
| This one is so malicious |
| Got me on the hit-and-run |
| Mirrors and suicide, it's got me terrified |
| Shock horror deep inside |
| Intuition (1) lies |
| You always get what you want |
| Just by strutting your stuff |
| -Give up- |
| (2) on and give up control |
| -Give up- |
| Give up tainting my soul |
| -Give up- |
| You stand so tall |
| You (3) and take it all |
| -Give up- |
| Come on and (4) up control |
| Saw you in a magazine and I read your double spread |
| What does the future holds? |
| Well you'd better keep your head |
| People talking through my mind, strike it down |
| Losing time under pressure so unwind |
| (5) you (6) other time |
| You always get what you want |
| Just by strutting your stuff |
| -Give up- |

| Come on and give up control |
|---|
| -Give up- |
| Give up tainting my soul |
| -Give up- |
| You (7) so tall |
| You (8) and (9) it all |
| -Give up- |
| Come on and give up control |
| You're pretty, good looking |
| But I'm looking for a way out |
| You're pretty, good looking |
| But I'm looking for a way out |
| You're pretty, good looking |
| But I'm looking for a way out, out, out |
| So you should give it up |
| -Give up- |
| Come on and (10) up control |
| -Give up- |
| Give up tainting my soul |
| -Give up- |
| You stand so tall |
| You come and take it all |
| -Give up- |
| Come on and give up control |
| |



Fill in the gaps

- 1. never
- 2. Come
- 3. come
- 4. give
- 5. Catch
- 6. some
- 7. stand
- 8. come
- 9. take
- 10. give