

## Fill in the gaps

| It's way too late to be                     |     |
|---|-----|
| This locked inside ourselves                |     |
| The trouble is that you're in love with (1) |     |
| else  |     |
| It should be me, it (2) be me               |     |
| Secret parts, your get aways                |     |
| You come (3) on summer days                 |     |
| Tenderly, tastefully                        |     |
| And so may, we make time                    |     |
| Try to find somebody else                   |     |
| This place is mine                          |     |
| And everyday, you know exactly how I feel   |     |
| I had my doubts little girl                 |     |
| I'm in love (4) (5) re                      | eal |
| It could be me, that's changing             |     |
| And so may, we make time                    |     |
| Try to find somebody else                   |     |
| Who has a line                              |     |
|   |     |

| Now season with health            |                |   |
|-----------------------------------|----------------|---|
| Two lovers walk on lakeside mi    | le             |   |
| Trying pleasing with stealth, roo | deo            |   |
| See what stands (6)               | or ending fast |   |
| Oh, how I (7) you                 |                |   |
| And in the evening, when we ar    | re sleeping    |   |
| We are sleeping, oh, we are sle   | eping          |   |
| And so may, we (8)                | time           |   |
| We try to find somebody else      |                |   |
| Who has a line                    |                |   |
| Now season with health            |                |   |
| Two lovers (9) on (               | 10) mil        | е |
| Try pleasing with stealth, rodeo  | ·              |   |
| See what stands long or ending    | n fast         |   |



- 1. someone
- 2. should
- 3. along
- 4. with
- 5. something
- 6. long
- 7. love
- 8. make
- 9. walk
- 10. lakeside

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