

Fill in the gaps

| It's way too late to be | | | |
|---|--|--|--|
| This locked (1) ourselves | | | |
| The trouble is that you're in (2) with someone else | | | |
| It (3) be me, it (4) be me | | | |
| Secret parts, (5) get aways | | | |
| You (6) (7) on summer days | | | |
| Tenderly, tastefully | | | |
| And so may, we make time | | | |
| Try to (8) somebody else | | | |
| This (9) is mine | | | |
| And everyday, you know exactly how I feel | | | |
| I had my (10) little girl | | | |
| I'm in love with something real | | | |
| It could be me, that's changing | | | |
| And so may, we (11) time | | | |
| Try to find somebody else | | | |
| Who has a line | | | |

| Now season with health | | | |
|--|--------------------|------------------|--|
| Two (12) | (13) | on lakeside mile | |
| (14) | pleasing (15) | stealth, rodeo | |
| See (16) | stands long or (17 | ') fas | |
| Oh, how I love you | | | |
| And in the evening, when we are sleeping | | | |
| We are sleeping, oh, we are sleeping | | | |
| And so may, we (18) time | | | |
| We try to find somebody else | | | |
| Who has a line | | | |
| Now season with health | | | |
| Two (19) | walk on lakes | side mile | |
| Try pleasing (20) stealth, rodeo | | | |
| See what (21) | long or e | ending fast | |
| | | | |



Answ 1. inside

- 2. love
- 3. should
- 4. should
- 5. your
- 6. come
- 7. along
- 8. find
- 9. place
-
- 10. doubts
- 11. make
- 12. lovers
- 13. walk
- 14. Trying
- 15. with
- 16. what
- 17. ending
- 18. make
- 19. lovers
- 20. with
- 21. stands

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