

Fill in the gaps

| Take it off, take it in | | | | |
|--|--|--|--|--|
| Take off all the thoughts of (1) we've been | | | | |
| Take a look, hesitate | | | | |
| Take a picture you could never recreate | | | | |
| Write a song, make a note | | | | |
| For the lump that sits inside your throat | | | | |
| Change the locks, change the scene | | | | |
| Change it all but can't change (2) we've been | | | | |
| Your trojan's in my head | | | | |
| (bis) | | | | |
| It's ok if it's gone | | | | |
| The thoughts that you had that it was the one | | | | |
| And oh, what is left for all (3) times | | | | |
| Is that (4) you get? | | | | |
| Oh, regardless the walls get painted anyway | | | | |
| Oh, you're guarding the gates, but it all got away | | | | |
| Your trojan's in my head | | | | |

| (bis) | | | | |
|--|---------------------|---------|--|--|
| Take it off, ta | ke it in | | | |
| Take off all th | we've been | | | |
| Take a look, hesitate | | | | |
| Take a picture | e you could never r | ecreate | | |
| Write a song, | make a note | | | |
| For the lump | your throat | | | |
| Change the lo | ocks, change the (| 7) | | |
| Change it all | what we've beer | | | |
| Your trojan's | in my head | | | |
| (bis) | | | | |
| (9) | it off, (10) | it in | | |
| All the thoughts of what we've been | | | | |
| Take off all the thoughts of what we've been | | | | |



- 1. what
- 2. what
- 3. those
- 4. what
- 5. what
- 6. inside
- 7. scene
- 8. change
- 9. Take
- 10. take

Fill in the gaps