

Fill in the gaps

| Despair to the (1) where they provoke | When did your list replace the (15) and turn? |
|-----------------------------------------------------|-----------------------------------------------|
| The (2) before they have told the joke | Like the (16) replace the kiss-on concern |
| The sheer desperation to be seen | And if you're bothered |
| Staring at the (3) screen | I don't want your prayers |
| Despair up to the point where they provoke | Save it for the morning after |
| You to (4) the (5) punchline | And it's the thousandth time (17) it's (18) |
| before you have (6) the joke | bolder |
| But sorry, sunshine, it doesn't exist | Don't be surprised when you get bent over |
| It wasn't in the top 100 list | They (19) ya |
| And it's the (7) time that it's even | But you (20) gagging for it |
| bolder | Let's have a game on the Teddy Picker |
| Don't be (8) when you get bent over | Not quick enough can i have it quicker? |
| They told you | Already thick, can you get in thicker |
| But you were (9) for it | Let's have a (21) on the Teddy Picker |
| She saw it and she grabbed it and it wasn't (10) it | Not (22) enough can i (23) it quicker |
| seemed | Already thick, can you get in thicker |
| The kids all (11) of making it, | 'Cos you meant that all (24) are equal |
| (12) means | Who'd want to be men of the people |
| Another variation on a theme | When there's (25) like you |
| A tangle on the television and the magazine | |
| D'you reckon that they do it for a joke? | |
| D'you reckon that they (14) them take an oath | |
| That says: We are defenders | |
| Of any poseur or professional pretender around | |



- 1. point
- 2. punchline
- 3. television
- 4. tell
- 5. fucking
- 6. told
- 7. thousandth
- 8. surprised
- 9. gagging
- 10. what
- 11. dream
- 12. whatever
- 13. that
- 14. make
- 15. twist
- 16. fist
- 17. that
- 18. even
- 19. told
- 20. were
- 21. game
- 22. quick
- 23. have
- 24. things
- 25. people

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