# Fill in the gaps

## '74â€"'75 by The Connells

Got no reason for coming to me and the (1)_____ (2)_____ down

There's no reason

And the same voice (3)_____ to me like it's all slowing down

And believe me

I was the one who let you know

I was your sorry-ever-after... '74–'75

It's not easy

Nothing to say 'cause it's already said

It's never easy

When I (4)_____ on in your eyes then I find that I'll do fine

When I look on in (5)_____ eyes (6)_____ I'll do better

I was the one who let you know

I was your sorry-ever-after... '74–'75

Giving me more and I'll defy

'Cause you're really only after... '74–'75

Got no reason for coming to me and the rain running down

There's no reason

When I look on in your eyes (7)_____ I find that I'll do fine

When I look on in your eyes then I'll do better

I was the one who let you know

I was your sorry-ever-after... '74–'75

Giving me (8)_____ and I'll defy

'Cause you're really only after... '74–'75

I was the one who let you know

I was your sorry-ever-after... '74–'75

Giving me more and I'll defy

'Cause you're really only after... '74–'75

'74–'75

# Fill in the gaps

## Answer

1. rain
2. running
3. coming
4. look
5. your
6. then
7. then
8. more