

Fill in the gaps

| I hope this old (1) breaks down | (Oh) please just let me please breakdown |
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| Then I could take a walk around | I need this old train to breakdown |
| See (2) there is to see | (Oh) please just let me please breakdown |
| Time is just a melody | I want to (9) on down |
| With all the people in the street walking fast as their feet | But I can't stop now |
| Can (3) them, I (4) (5) | Let me (10) on down |
| through town | But you can't stop nothing if you got no control |
| And though my window's got a view | Of the thoughts in your mind that you kept and you know |
| Well the frame I'm looking through | That you don't know nothing but you don't need to know |
| Seems to have no (6) for now | The wisdom's in the trees not the glass windows |
| So for now I | You can't stop wishing if you don't let go |
| I (7) this old train to breakdown | Of the things that you find and you lose and you know |
| (Oh) please just let me please breakdown | You keep on rolling, put the moment on hold |
| Well this engine screams out loud | (Because) the frame's too bright, so put the blinds down low |
| Centipede going to crawl westbound | I need this old train to breakdown |
| So I don't even (8) a sound | (Oh) please just let me please breakdown |
| Cause it's going to sting me when I leave this town | I need this old train to breakdown |
| And all the people in the street that I'll never get to meet | (Oh) please just let me please breakdown |
| If these tracks don't bend somehow | I want to break on down |
| And I got no time | But I can't stop now |
| That I got to get to where I don't need to be | |
| So I | |
| I need this old train to breakdown | |



- 1. train
- 2. what
- 3. take
- 4. just
- 5. roll
- 6. concern
- 7. need
- 8. make
- 9. break
- 10. break

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