SUB inglés

And so it was that later

Fill in the gaps

A Whiter Shade Of Pale by Procol Harum

| We skipped a light fandango | As the miller told his tale |
|-------------------------------------|--|
| Turned cartwheels 'cross the floor | That her face, at first just ghostly |
| was feeling kind of seasick | Turned a whiter (5) of pale |
| (But the) crowd called out for more | She (6) there is no reason |
| The (1) was humming harder | And the truth is plain to see |
| As the ceiling flew away | But I wandered through my playing cards |
| When we (2) out for another drink | Would not let her be |
| The waiter brought a tray | One of sixteen vestal virgins |
| And so it was that later | Who were leaving for the coast |
| As the miller told his tale | At the (7) my eyes were open |
| That her face at first just ghostly | They might just as well have been closed |
| Turned a whiter (3) of pale | And so it was (8) later |
| She said, I'm (4) on shore leave | As the miller told his tale |
| Though in truth we were at sea | That her face at first just ghostly |
| So I took her by the looking glass | Turned a whiter shade of pale |
| And would not let her be | And so it was that later |
| Saying, you must be the mermaid | As the miller told his tale |
| Who took neptune for a ride | That her (9) at first just ghostly |
| But she smiled at me so sadly | Turned a whiter shade of pale |
| That my anger straightway died | |
| | |



- 1. room
- 2. called
- 3. shade
- 4. home
- 5. shade
- 6. said
- 7. moment
- 8. that
- 9. face

Fill in the gaps

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