



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into this mess?

The (1)_____ is a hypothetical

The answers are

Written on the face of the oppressed

Sent to death at just 19

Forevermore to be unseen

His mother with tears in her eyes

Crying to God

She calls out, "Why?"

She'll (2)_____ her answers

On the face of the oppressed

I bow my head in respect

Of the dead

Because they're all bogged down

And there ain't no fucking S.O.S

That's going to save our sinking ship

Because they're all bogged down

No there ain't no fucking S.O.S

That's gonna (3)_____ our (4)_____

(5)_____ (our ship)

How did we get into (6)_____ mess?

The (7)_____ is a (8)_____

literal

The answers are (9)_____ on the face of the oppressed

We all the (10)_____ the answers why

They (11)_____ a lot of girls aside

You can roll over and die

Or you can rain down hell tonight

You'll find your answer

On the face of the oppressed

I bow my (12)_____ in respect

Of the dead

Because they're all bogged down

And there ain't no (13)_____ S.O.S.

That's going to save our (14)_____ ship

Because they're all (15)_____ down

And (16)_____ ain't no (17)_____ S.O.S.

That's going to (18)_____ our sinking (19)_____ (our ship)

In the ash of your city lights (20)_____ down

In the ash of your city lights burning to the ground

This nation's burning, (21)_____ down

This nation's burning to the ground

This is the modern (22)_____ burning

Let it burn

This is the modern Rome burning

Let it burn

This is the modern Rome burning

Let it burn, (let it burn)

This is New York burning

This is Boston burning

This is Omaha burning

This is Washington burning

This is Pittsburgh burning

This is Birmingham burning

This is the (23)_____ Rome burning

Let it burn, (let it burn)

Burn, burn...



Answer

1. question
2. find
3. save
4. sinking
5. ship
6. this
7. question
8. bonafide
9. written
10. know
11. sold
12. head
13. fucking
14. sinking
15. bogged
16. there
17. fucking
18. save
19. ship
20. burning
21. burning
22. Rome
23. modern

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