



Fill in the gaps

The Modern Rome Burning by Anti-Flag

How did we get into (1)_____ mess?
The (2)_____ is a hypothetical
The answers are
Written on the (3)_____ of the oppressed
Sent to death at just 19
Forevermore to be unseen
His (4)_____ (5)_____ tears in her eyes
Crying to God
She calls out, "Why?"
She'll find her answers
On the face of the oppressed
I bow my head in respect
Of the dead
Because they're all bogged down
And there ain't no fucking S.O.S
That's (6)_____ to save our sinking ship
Because they're all bogged down
No there ain't no fucking S.O.S
That's (7)_____ save our (8)_____ ship
(our ship)
How did we get (9)_____ this mess?
The (10)_____ is a bonafide literal
The answers are written on the face of the oppressed
We all the know the answers why
They sold a lot of girls aside
You can roll (11)_____ and die
Or you can (12)_____ down hell tonight
You'll (13)_____ (14)_____ answer
On the face of the oppressed
I bow my (15)_____ in respect

Of the dead
Because they're all bogged down
And there ain't no (16)_____ S.O.S.
That's going to save our sinking ship
Because they're all bogged down
And there ain't no (17)_____ S.O.S.
That's going to (18)_____ our sinking ship (our ship)
In the ash of (19)_____ (20)_____
(21)_____ burning down
In the ash of your city lights (22)_____ to the
ground
This nation's burning, (23)_____ down
This nation's burning to the ground
This is the modern Rome burning
Let it burn
This is the modern Rome burning
Let it burn
This is the (24)_____ Rome burning
Let it burn, (let it burn)
This is New York burning
This is Boston burning
This is Omaha burning
This is (25)_____ burning
This is Pittsburgh burning
This is Birmingham burning
This is the modern Rome burning
Let it burn, (let it burn)
Burn, burn...



Fill in the gaps

Answer

1. this
2. question
3. face
4. mother
5. with
6. going
7. gonna
8. sinking
9. into
10. question
11. over
12. rain
13. find
14. your
15. head
16. fucking
17. fucking
18. save
19. your
20. city
21. lights
22. burning
23. burning
24. modern
25. Washington