



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews

In a church corridor

And I can't help but to hear

No, I can't help but to hear an exchanging of words:

"I love you, I love you too"

What a beautiful wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but (1)\_\_\_\_\_ a shame, what a shame the poor

Groom's bride is a whore

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to (2)\_\_\_\_\_ these (3)\_\_\_\_\_ of things

With a sense of poise and rationality

I chime in haven't you people (4)\_\_\_\_\_ heard of

Closing a (5)\_\_\_\_\_ door? No

It's much better to face these kind of things

With a sense of...

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll (6)\_\_\_\_\_ at this way

I mean technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

I chime in haven't you people (7)\_\_\_\_\_ heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in

Haven't you people ever heard of

Closing a goddamn door? No

It's much better to face (8)\_\_\_\_\_ (9)\_\_\_\_\_ of things

With a sense of poise and rationality

Again...



Answer

1. what
2. face
3. kind
4. ever
5. goddamn
6. look
7. ever
8. these
9. kind

Fill in the gaps