Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't (1)_____ but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean (2)_____ our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way
I mean (3)_____ our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much (4)_____ to face these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people (5)_____ heard of
Closing a goddamn door? No
It's much better to (6)_____ these kind of things
With a sense of poise and rationality
I chime in
Haven't you people (7)_____ (8)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a (9)_____ of poise and rationality
Again...

Fill in the gaps

Answer

1. help
2. technically
3. technically
4. better
5. ever
6. face
7. ever
8. heard
9. sense