



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews

In a (1)_____ corridor

And I can't help but to hear

No, I can't help but to hear an (2)_____ of words:

"I (3)_____ you, I love you too"

What a beautiful wedding

What a beautiful wedding

Says a bridesmaid to the waiter

Yes, but what a shame, what a shame the poor

Groom's bride is a whore

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to (4)_____ these kind of things

With a sense of...

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll look at this way

I mean technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in (5)_____ a haven't you people (6)_____ heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much (7)_____ to face these kind of things

With a sense of poise and rationality

Again...

I chime in haven't you (8)_____ ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in

Haven't you people ever heard of

Closing a goddamn door? No

It's (9)_____ better to face these kind of things

With a sense of poise and rationality

Again...



Fill in the gaps

Answer

1. church
2. exchanging
3. love
4. face
5. with
6. ever
7. better
8. people
9. much