## SUB inglés

(Oh) Well in fact
Well I'll look at this way

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews		I mean technically our marriage is saved
In a (1) corridor		Well this calls for a toast
And I can't help but to hear		So pour the champagne
No, I can't help but to hear an (2)	_ of	Pour the champagne!
words:		I chime in (5) a haven't you people (6)
"I (3) you, I love you too"		heard of
What a beautiful wedding		Closing a goddamn door? No
What a beautiful wedding		It's much better to face these kind of things
Says a bridesmaid to the waiter		With a sense of poise and rationality
Yes, but what a shame, what a shame the poor		I chime in haven't you people ever heard of
Groom's bride is a whore		Closing a goddamn door? No
I chime in with a haven't you people ever heard of		It's much (7) to face these kind of things
Closing a goddamn door? No		With a sense of poise and rationality
It's much better to face these kind of things		Again
With a sense of poise and rationality		I chime in haven't you (8) ever heard of
I chime in haven't you people ever heard of		Closing a goddamn door? No
Closing a goddamn door? No		It's much better to face these kind of things
It's much better to (4) these kind of things		With a sense of poise and rationality
With a sense of		I chime in
(Oh) Well in fact		Haven't you people ever heard of
Well I'll look at this way		Closing a goddamn door? No
I mean technically our marriage is saved		It's (9) better to face these kind of things
Well this calls for		With a sense of poise and rationality
A toast so		Again
Pour champagne		



- 1. church
- 2. exchanging
- 3. love
- 4. face
- 5. with
- 6. ever
- 7. better
- 8. people
- 9. much

## Fill in the gaps