I Write Sins Not Tragedies by Panic! At The Disco
(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an (1) $\qquad$ of words:
"I (2) $\qquad$ you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to (3) $\qquad$ these kind of things

With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (4) $\qquad$ of things With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this (5) $\qquad$ for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (6) $\qquad$ better to face these kind of things
With a (7) $\qquad$ of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face
(8) $\qquad$ kind of things

With a sense of poise and rationality
I chime in
Haven't you (9) $\qquad$ ever heard of
Closing a goddamn door? No
It's much (10) $\qquad$ to face these kind of things

With a sense of poise and rationality
Again...

Fill in the gaps

1. exchanging
2. love
3. face
4. kind
5. calls
6. much
7. sense
8. these
9. people
10. better
