



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm (2)_____ the
pews
In a church corridor
And I can't help but to hear
No, I can't help but to (3)_____ an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a (4)_____ wedding
Says a bridesmaid to the waiter
Yes, but what a shame, (5)_____ a shame the poor
Groom's bride is a whore
I (6)_____ in with a haven't you (7)_____
ever heard of
Closing a goddamn door? No
It's much better to face these (8)_____ of things
With a sense of poise and rationality
I chime in haven't you (9)_____ ever heard of
Closing a goddamn door? No
It's (10)_____ better to (11)_____ (12)_____
kind of things
With a sense of...
(Oh) Well in fact
Well I'll (13)_____ at this way
I mean technically our marriage is saved
Well (14)_____ calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I mean technically our marriage is saved
Well this calls for a toast
So (15)_____ the champagne
Pour the champagne!
I chime in with a haven't you (16)_____ ever heard
of
Closing a goddamn door? No
It's much (17)_____ to (18)_____
(19)_____ kind of things
With a sense of (20)_____ and rationality
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (21)_____ (22)_____ to face these kind of
things
With a sense of (23)_____ and rationality
Again...
I chime in haven't you people (24)_____
(25)_____ of
Closing a goddamn door? No
It's much better to (26)_____ these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's (27)_____ better to face these (28)_____ of
things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. imagine
2. pacing
3. hear
4. beautiful
5. what
6. chime
7. people
8. kind
9. people
10. much
11. face
12. these
13. look
14. this
15. pour
16. people
17. better
18. face
19. these
20. poise
21. much
22. better
23. poise
24. ever
25. heard
26. face
27. much
28. kind