



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm pacing the pews
In a (2)_____ corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I (3)_____ you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but what a shame, (4)_____ a (5)_____ the
poor
Groom's bride is a whore
I chime in (6)_____ a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (7)_____ of things
With a (8)_____ of poise and rationality
I chime in haven't you (9)_____ (10)_____
heard of
Closing a (11)_____ door? No
It's much (12)_____ to face these kind of things
With a (13)_____ of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at (14)_____ way

I mean technically our marriage is saved
Well this (15)_____ for a toast
So pour the champagne
Pour the champagne!
I chime in (16)_____ a haven't you people ever heard of
Closing a goddamn door? No
It's much better to (17)_____ (18)_____ kind of
things
With a sense of poise and rationality
I chime in haven't you people ever (19)_____ of
Closing a goddamn door? No
It's much better to face (20)_____ kind of things
With a (21)_____ of poise and rationality
Again...
I (22)_____ in haven't you people ever
(23)_____ of
Closing a (24)_____ door? No
It's much (25)_____ to face these kind of things
With a (26)_____ of poise and rationality
I chime in
Haven't you people ever (27)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. imagine
2. church
3. love
4. what
5. shame
6. with
7. kind
8. sense
9. people
10. ever
11. goddamn
12. better
13. sense
14. this
15. calls
16. with
17. face
18. these
19. heard
20. these
21. sense
22. chime
23. heard
24. goddamn
25. better
26. sense
27. heard