



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a church corridor
And I can't help but to hear
No, I can't (2)_____ but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a (3)_____ to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you people (4)_____ heard of
Closing a goddamn door? No
It's much better to face (5)_____ kind of things
With a (6)_____ of poise and rationality
I chime in haven't you (7)_____ (8)_____
(9)_____ of
Closing a goddamn door? No
It's much better to face (10)_____ (11)_____ of
things
With a sense of...
(Oh) (12)_____ in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way

I (13)_____ technically our marriage is saved
Well this (14)_____ for a toast
So pour the champagne
Pour the champagne!
I chime in (15)_____ a haven't you people ever heard of
Closing a (16)_____ door? No
It's much better to (17)_____ these kind of things
With a (18)_____ of (19)_____ and rationality
I (20)_____ in haven't you (21)_____ ever
heard of
Closing a goddamn door? No
It's much better to (22)_____ these (23)_____ of
things
With a sense of poise and rationality
Again...
I chime in haven't you people ever (24)_____ of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I (25)_____ in
Haven't you people ever heard of
Closing a goddamn door? No
It's much (26)_____ to face these kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. pacing
2. help
3. bridesmaid
4. ever
5. these
6. sense
7. people
8. ever
9. heard
10. these
11. kind
12. Well
13. mean
14. calls
15. with
16. goddamn
17. face
18. sense
19. poise
20. chime
21. people
22. face
23. kind
24. heard
25. chime
26. better