SUB inglés

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1) as I'm pacing the pews	I mean technically our marriage is saved
In a church corridor	Well this calls for a toast
And I can't help but to hear	So (9) the champagne
No, I can't help but to (2) an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard of
What a beautiful wedding	Closing a goddamn door? No
What a beautiful wedding	It's much better to face (10) of
Says a bridesmaid to the waiter	things
Yes, but what a shame, what a shame the poor	With a (12) of poise and rationality
Groom's bride is a whore	I (13) in haven't you people ever
I chime in with a haven't you people ever heard of	(14) of
Closing a goddamn door? No	Closing a goddamn door? No
It's much better to face these kind of things	It's (15) better to face these kind of things
With a sense of poise and rationality	With a (16) of (17) and rationality
I chime in haven't you people ever (3) of	Again
Closing a goddamn door? No	I chime in haven't you people ever heard of
It's much better to (4) these kind of things	Closing a goddamn door? No
With a sense of	It's much (18) to face these kind of things
(Oh) Well in fact	With a sense of (19) and rationality
Well I'll (5) at this way	I chime in
I mean technically our (6) is saved	Haven't you (20) ever heard of
Well this calls for	Closing a goddamn door? No
A toast so	It's much better to face these (21) of things
Pour champagne	With a (22) of poise and rationality
(Oh) (7) in fact	Again
Well I'll look at (8) way	



Fill in the gaps

- 1. imagine
- 2. hear
- 3. heard
- 4. face
- 5. look
- 6. marriage
- 7. Well
- 8. this
- 9. pour
- 10. these
- 11. kind
- 12. sense
- 13. chime
- 14. heard
- 15. much
- 16. sense
- 17. poise
- 18. better
- 19. poise
- 20. people
- 21. kind
- 22. sense