



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1)_____ the pews
In a (2)_____ corridor
And I can't (3)_____ but to hear
No, I can't (4)_____ but to (5)_____ an
(6)_____ of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a bridesmaid to the waiter
Yes, but (7)_____ a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a (8)_____ door? No
It's (9)_____ better to face (10)_____ kind of
things
With a sense of poise and rationality
I chime in haven't you people ever heard of
Closing a (11)_____ door? No
It's much better to face these kind of things
With a sense of...
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll (12)_____ at this way

I mean (13)_____ our
(14)_____ is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much (15)_____ to face these kind of things
With a sense of (16)_____ and rationality
I chime in haven't you (17)_____ ever
(18)_____ of
Closing a (19)_____ door? No
It's (20)_____ better to (21)_____ these kind of
things
With a sense of (22)_____ and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's (23)_____ (24)_____ to face these kind of
things
With a sense of (25)_____ and rationality
I chime in
Haven't you (26)_____ ever heard of
Closing a goddamn door? No
It's much better to face (27)_____ kind of things
With a sense of poise and rationality
Again...



Fill in the gaps

Answer

1. pacing
2. church
3. help
4. help
5. hear
6. exchanging
7. what
8. goddamn
9. much
10. these
11. goddamn
12. look
13. technically
14. marriage
15. better
16. poise
17. people
18. heard
19. goddamn
20. much
21. face
22. poise
23. much
24. better
25. poise
26. people
27. these