SUB inglés

(Oh) Well in fact
Well I'll look at this way

Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews	I mean (6) our
In a church corridor	(7) is saved
And I can't help but to hear	Well this calls for a toast
No, I can't help but to hear an exchanging of words:	So pour the champagne
"I love you, I love you too"	Pour the champagne!
What a beautiful wedding	I chime in with a haven't you people ever heard of
What a (1) wedding	Closing a goddamn door? No
Says a bridesmaid to the waiter	It's much (8) to face these kind of things
Yes, but what a shame, what a shame the poor	With a sense of poise and rationality
Groom's (2) is a whore	I chime in haven't you people ever heard of
I (3) in with a haven't you people (4)	Closing a (9) door? No
heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	Again
With a sense of (5) and rationality	I chime in haven't you people ever heard of
I chime in haven't you people ever heard of	Closing a goddamn door? No
Closing a goddamn door? No	It's much better to face these kind of things
It's much better to face these kind of things	With a sense of poise and rationality
With a sense of	I chime in
(Oh) Well in fact	Haven't you people ever heard of
Well I'll look at this way	Closing a goddamn door? No
I mean technically our marriage is saved	It's much better to face these (10) of things
Well this calls for	With a sense of poise and rationality
A toast so	Again
Pour champagne	



- 1. beautiful
- 2. bride
- 3. chime
- 4. ever
- 5. poise
- 6. technically
- 7. marriage
- 8. better
- 9. goddamn
- 10. kind

Fill in the gaps