## SUB inglés

Well I'll look at this way

## Fill in the gaps

## I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1) as I'm (2) the	I (8) technically our marriage is saved
pews	Well this calls for a toast
In a church corridor	So pour the champagne
And I can't help but to hear	Pour the champagne!
No, I can't help but to hear an exchanging of words:	I chime in with a haven't you people ever heard of
"I (3) you, I love you too"	Closing a goddamn door? No
What a beautiful wedding	It's much better to face these (9) of things
What a (4) wedding	With a sense of poise and rationality
Says a bridesmaid to the waiter	I chime in haven't you people ever heard of
Yes, but what a shame, what a shame the poor	Closing a goddamn door? No
Groom's bride is a whore	It's much better to face these kind of things
I chime in with a haven't you people (5) heard of	With a sense of poise and rationality
Closing a goddamn door? No	Again
It's much better to face these kind of things	I chime in haven't you people ever heard of
With a sense of poise and rationality	Closing a goddamn door? No
I chime in haven't you people ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	I chime in
With a sense of	Haven't you people ever heard of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at this way	It's much better to face these kind of things
I (6) technically our marriage is saved	With a sense of poise and rationality
Well (7) calls for	Again
A toast so	
Pour champagne	
(Oh) Well in fact	



- 1. imagine
- 2. pacing
- 3. love
- 4. beautiful
- 5. ever
- 6. mean
- 7. this
- 8. mean
- 9. kind

## Fill in the gaps