Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews
In a church corridor
And I can't help but to hear
No, I can't help but to hear an exchanging of words:
"I love you, I love you too"
What a beautiful wedding
What a beautiful wedding
Says a (1)_____ to the waiter
Yes, but what a shame, what a shame the poor
Groom's bride is a whore
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I (2)_____ in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (3)_____ of things
With a sense of...
(Oh) (4)_____ in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for
A toast so
Pour champagne
(Oh) Well in fact
Well I'll look at this way
I mean technically our marriage is saved
Well this calls for a toast
So pour the champagne
Pour the champagne!
I chime in with a haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of (5)_____ and rationality
I (6)_____ in haven't you (7)_____ ever heard of
Closing a goddamn door? No
It's much better to (8)_____ these kind of things
With a sense of poise and rationality
Again...
I chime in haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these kind of things
With a sense of poise and rationality
I chime in
Haven't you people ever heard of
Closing a goddamn door? No
It's much better to face these (9)_____ of things
With a sense of poise and rationality
Again...

Fill in the gaps

Answer

1. bridesmaid
2. chime
3. kind
4. Well
5. poise
6. chime
7. people
8. face
9. kind