SUB inglés

Fill in the gaps

Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm (1) the pews	I mean technically our marriage is saved
In a church corridor	Well (8) calls for a toast
And I can't help but to hear	So pour the champagne
No, I can't help but to hear an exchanging of words:	Pour the champagne!
"I love you, I love you too"	I chime in with a haven't you people ever heard o
What a beautiful wedding	Closing a goddamn door? No
What a (2) wedding	It's much better to face these kind of things
Says a (3) to the waiter	With a sense of poise and rationality
Yes, but what a shame, what a shame the poor	I chime in haven't you people ever heard of
Groom's bride is a whore	Closing a goddamn door? No
I chime in (4) a haven't you people ever	It's much better to face these kind of things
(5) of	With a sense of poise and rationality
Closing a goddamn door? No	Again
It's much better to face these kind of things	I chime in haven't you people ever heard of
With a sense of poise and rationality	Closing a goddamn door? No
I chime in haven't you people ever heard of	It's much better to face these kind of things
Closing a goddamn door? No	With a sense of poise and rationality
It's much better to face these kind of things	I chime in
With a sense of	Haven't you people ever (9) of
(Oh) Well in fact	Closing a goddamn door? No
Well I'll look at this way	It's much better to face these kind of things
I mean technically our marriage is saved	With a sense of (10) and rationality
Well this (6) for	Again
A toast so	
Pour champagne	
(Oh) Well in fact	
Well I'll look at (7) way	



- 1. pacing
- 2. beautiful
- 3. bridesmaid
- 4. with
- 5. heard
- 6. calls
- 7. this
- 8. this
- 9. heard
- 10. poise

Fill in the gaps