



## Fill in the gaps

### I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well imagine as I'm pacing the pews  
In a church corridor  
And I can't help but to hear  
No, I can't help but to hear an exchanging of words:  
"I (1)\_\_\_\_\_ you, I (2)\_\_\_\_\_ you too"  
What a beautiful wedding  
What a beautiful wedding  
Says a bridesmaid to the waiter  
Yes, but what a shame, what a shame the poor  
Groom's bride is a whore  
I chime in with a haven't you (3)\_\_\_\_\_ ever heard of  
Closing a goddamn door? No  
It's much better to face (4)\_\_\_\_\_ kind of things  
With a sense of poise and rationality  
I (5)\_\_\_\_\_ in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face (6)\_\_\_\_\_ kind of things  
With a sense of...  
(Oh) Well in fact  
Well I'll look at this way  
I mean technically our marriage is saved  
Well this calls for  
A toast so  
Pour champagne  
(Oh) Well in fact  
Well I'll (7)\_\_\_\_\_ at this way

I mean (8)\_\_\_\_\_ our marriage is saved  
Well this calls for a toast  
So pour the champagne  
Pour the champagne!  
I chime in with a haven't you people ever heard of  
Closing a goddamn door? No  
It's (9)\_\_\_\_\_ better to face these kind of things  
With a sense of poise and rationality  
I chime in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...  
I (10)\_\_\_\_\_ in haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
I chime in  
Haven't you people ever heard of  
Closing a goddamn door? No  
It's much better to face these kind of things  
With a sense of poise and rationality  
Again...



## Fill in the gaps

Answer

1. love
2. love
3. people
4. these
5. chime
6. these
7. look
8. technically
9. much
10. chime