



Fill in the gaps

I Write Sins Not Tragedies by Panic! At The Disco

(Oh) Well (1)_____ as I'm (2)_____ the
pews

In a church corridor

And I can't help but to hear

No, I can't help but to hear an exchanging of words:

"I (3)_____ you, I love you too"

What a beautiful wedding

What a (4)_____ wedding

Says a bridesmaid to the waiter

Yes, but what a shame, what a shame the poor

Groom's bride is a whore

I chime in with a haven't you people (5)_____ heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of...

(Oh) Well in fact

Well I'll look at this way

I (6)_____ technically our marriage is saved

Well (7)_____ calls for

A toast so

Pour champagne

(Oh) Well in fact

Well I'll look at this way

I (8)_____ technically our marriage is saved

Well this calls for a toast

So pour the champagne

Pour the champagne!

I chime in with a haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these (9)_____ of things

With a sense of poise and rationality

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...

I chime in haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

I chime in

Haven't you people ever heard of

Closing a goddamn door? No

It's much better to face these kind of things

With a sense of poise and rationality

Again...



Fill in the gaps

Answer

1. imagine
2. pacing
3. love
4. beautiful
5. ever
6. mean
7. this
8. mean
9. kind